

Zeiterion's Plan to Beat the Winter Blues: February Performance Schedule of Events

The Zeiterion Performing Arts Center aims to beat the winter blues with six shows that focus on song and story this February, starting with the nearly sold-out The Moth Mainstage on Feb. 2. The roster of performances continues with Elvis Lives on Feb. 3, Drug Story Theater on Feb. 9, Neil Simon's Last of the Red Hot Lovers on Feb. 10, MOMIX on Feb. 11 and NBSO's Strings Attached on Feb. 18. Tickets can be purchased by calling 508-994-2900, online at www.zeiterion.org, or at the Zeiterion at 684 Purchase Street in New Bedford. Group sales are available to select shows for groups of 10 or more and can be purchased by calling 508-997-5664 x123. More information is available at zeiterion.org.

The Moth Mainstage

Thursday, February 2, 7:30 p.m.

Tickets: \$29 / \$35 / \$45

After a captivating debut last season, the acclaimed not-for-profit series returns to The Z with a new batch of stories. Since its inception, The Moth has presented more than 17,000 stories – told live, without notes – to standing-room-only crowds worldwide. The simple, old-fashioned storytelling by five wildly divergent raconteurs develop and shape their stories with the assistance from The Moth's directors. The stories unfold in unexpected ways, each distinctly different, that will reel in the audience and leave them wanting more.

Elvis Lives – “The Ultimate Elvis Tribute Artist Event”

Friday, February 3, 8:00 p.m.

Tickets: \$37 / \$45 / \$55

Elvis Lives is an unforgettable multi-media and live musical journey across Elvis' life featuring winners from Elvis Presley Enterprises' annual worldwide Ultimate Elvis Tribute Artist Contest. Each singer represents Elvis during different stages in his career. The Elvis tribute artists will be joined by a live band, back-up singers and dancers, along with an Ann-Margret tribute artist, as well as iconic imagery made available from the Graceland archives.

Drug Story Theater – “The Price You Pay”

Thursday, February 9, 7:00 p.m.

Tickets: \$5

Drug Story Theater's "The Price You Pay" delivers powerful, real-life stories direct from teens struggling with drug and alcohol abuse in a unique and innovative approach to prevention. The improvisational theater-style production integrates teens in recovery, their parents and information about adolescent brain development to inform and educate audiences. The work the teens do with Drug Story Theater aids in their progress and encourages them to lead productive, healthy lives as young adults. Sharing their stories about the seduction and addiction to substances also helps them sow seeds of prevention, especially among peers.

Neil Simon's Last of the Red Hot Lovers

Friday, February 10, 8:00 p.m.

Tickets: \$27 / \$32 / \$39 / \$45

Walnut Street Theatre's all-new production of Neil Simon's Last of the Red Hot Lovers transports us to the 1960s when people were free to choose who to love. But in this world filled with "Mad Men" and "Mod Women," was it easier to choose a mate? True comedy ensues when a man looks for something new and different, but ends up finding himself in the same situation, again and again. Just in time for Valentine's Day, come fall in love with what the New York Post calls, "Delightfully hilarious and witty...filled with wisdom about human nature...uproariously funny...a genuinely brilliant play."

MOMIX – Opus Cactus

Saturday, February 11, 8:00 p.m.

Tickets: \$27 / \$35 / \$42 / \$49

The unconventional MOMIX brings the landscape of the American Southwest to life with their signature illusionistic style in Opus Cactus. The dynamic troupe journeys into the landscape of soaring cacti, slithering lizards and romping insects to uncover the danger, sensuality and humor hidden in the desert. The visually opulent MOMIX demonstrates the epitome of circus art, dance, theatre and music in one enchanting presentation. The New York Times calls, "Two acts of fun and excitement."

NBSO's Strings Attached

Saturday, February 18, 7:30 p.m.

Tickets: \$25 / \$40 / \$50 / \$60

New Bedford Symphony Orchestra presents its fourth and final music director finalist in concert when Dirk Meyer conducts Strings Attached at the Zeiterion Performing Arts Center. Meyer is currently Music Director of the Duluth Superior Symphony Orchestra in Minnesota. The 2012 American Prize Winner in Orchestral Conducting, Meyer has guest conducted orchestras throughout the United States, Europe, South Africa, the Czech Republic, and Germany and has led many world and U.S. premieres. The NBSO concert program begins with Miguel del Aguila's riveting The Giant Guitar. Next, award-winning pianist Sheng Cai joins the NBSO to perform Beethoven's Piano Concerto No. 3. Completing the program is Rachmaninoff's lush and mesmerizing Symphony No. 2, a highlight of the late Romantic repertoire.

The Zeiterion Performing Arts Center is a non-profit organization with a mission to provide New Bedford and the region with performing arts programming of excellence that inspires, educates, engages and entertains. Tickets are available for purchase at www.zeiterion.org, by calling 508-994-2900, or in person at the box office at 684 Purchase Street, New Bedford, MA. Zeiterion Box Office hours are

Monday, Tuesday, Wednesday and Friday, 10:00 a.m. to 5:00 p.m., Thursday 10:00 a.m. to 7:00 p.m. and Saturday 10:00 a.m. to 3:00 p.m. and two hours before each performance.