

Your Theatre to hold auditions for Born Yesterday

Your Theatre, Inc. is holding auditions June 29 and 30 at 7pm for the upcoming 2016-2017 Season production of Born Yesterday, by Garson Kanin. The production will run from November 10 to November 20, 2016.

Auditions are held in the playhouse located in St. Martin's Church/Hall complex, 136 Rivet Street at Country Street, in New Bedford. The auditions are open to all actors over the age of 16.

Director Suzanne Bergeron is casting all roles. Auditions will consist of a cold reading from the script.

Some information about the characters:

Billie Dawn: Late 20's early 30's. She is an uneducated ex-chorus girl, who is also lacking in social graces, until she meets Paul Verrall, and begins to understand what sugar daddy Harry is up to!

Harry Brock: 40's. Harry is a self made millionaire. He is also uneducated, but "knows" the junk business. He is accustomed to getting his own way, even if it means buying his way in or out of any situation. Harry thinks of long time girlfriend Billie as nothing more then a possession that was bought and paid for.

Paul Verrall: Early 30's. A bright, well traveled writer, who is paid by Harry to "teach" Billie the social graces and how Washington works. He falls in love with Billie and her childlike honesty.

Ed Devery: 50's to 60's. Harry Brock's attorney who tries to keep Harry's business dealings on the straight and narrow and

as a result has developed a drinking problem.

Senator Norval Hedges: 60's+. Long time Washington senator, who can be easily swayed when large amount of money are involved.

Mrs. Hedges: 60's+. The Senator's wife. A well put together society lady.

Eddie Brock: 30's. Harry Brock's "cousin" who doubles as his man servant. He makes Harry's drinks, picks up after him, and does what ever Harry tells him.

Other charactors include: The Assistant Manager, the chamber maid, two Bell Hops, Barber, Manicurist, Shoe Shine Boy, Waiter.

Your Theatre celebrates diversity and seeks people of all backgrounds regardless of age, race, creed, or national origin. All are welcome!

Experience is not necessary; just the desire to participate and share the experience of live theatre and the enjoyment of collaborating with other talented individuals.