

South Coast Chamber Music Series Presents Three Facets of the Immortal Beethoven

Join the South Coast Chamber Music Series for “Total Beethoven” on November 18 in Marion and November 19 in South Dartmouth. This concert offers a refresher course in genius, courtesy of Ludwig van Beethoven. The delightful “Spring” Sonata for violin and piano presents his playful side, while the Cello Sonata in A Major ranks as one of the most passionate dialogs between piano and cello ever written. The program ends with the transcendent String Quartet in A Minor, Beethoven’s masterwork traversing the gamut of human experience. Musicians include South Coast Chamber Artistic Director Janice Weber, piano; Piotr Buczek, violin; EmmaLee Holmes-Hicks, violin; Don Krishnaswami, viola; and Timothy Roberts, cello.

Tickets are \$20 at the door. The venue for Saturday’s concert is St. Gabriel’s Church, 124 Front Street, Marion, while Sunday’s concert will take place at St. Peter’s Church, 351 Elm Street, South Dartmouth. Concert time at both locations is 4pm.

The South Coast Chamber Music Series was formed in 2001 to present high-quality classical chamber music for the communities of Southeastern Massachusetts. Each program presents an engaging array of styles, timbres, and artists in lively acoustic environments in Marion and South Dartmouth. We joined forces with the New Bedford Symphony Orchestra in 2014, giving both organizations an opportunity to expand in all directions—more concerts, more musicians, and more music. To learn more about the Chamber Series, visit www.nbsymphony.org/southcoast-chamber-music-series.