Dock-U-Mentaries Film Series: "Ocean Frontiers II: A New England Story for Sustaining the Sea"



January programs consider land and water use issues

The Dock-U-Mentaries Film Series continues this month with two programs. On Sunday, January 12th Working Waterfront Festival teams up with WCAI (the Cape and Islands NPR Station) to present Ocean Frontiers II: A New England Story for Sustaining the Sea at 2PM. On Friday, January 17th a screening of Red Gold will be offered at 7PM. Dock-U-Mentaries is a coproduction of New Bedford Whaling National Historical Park and the Working Waterfront Festival. Films about the working waterfront are screened on the third Friday of each month beginning at 7:00 PM in the theater of the Corson Maritime Learning Center, located at 33 William Street in downtown New Bedford. All programs are open to the public and presented free of charge.

Ocean Frontiers II uses coastal Rhode Island as a case study to consider the marine spatial planning process involved in negotiating varied use of the marine environment. In this region steeped in old maritime tradition, a modern wave of big ships, energy industries, and a changing climate, now tests the limits of an already crowded sea. But in a pioneering trial of far-sighted planning, pushed by blueprints for offshore wind energy, old residents and new are coming together to keep their ocean and livelihoods alive. Maritime historian Mary Malloy will lead a discussion following the film.

Filmmakers Ben Knight and Travis Rummel spent 70 days in Bristol Bay documenting the growing unrest among native, commercial and sport fishermen who oppose the construction of Pebble Mine, an open pit copper mine, which would be built at the headwaters of the Kvichak and the Nushagak Rivers in Bristol Bay Alaska, the two largest remaining sockeye salmon runs on the planet. Red Gold is a portrait of a unique way of life that would not exist if the salmon didn't return with Bristol Bay's tide. Sarah Schuman, a Bristol Bay cannery worker and activist, will answer questions follow the screening.