

New York Portuguese Short Film Festival (NYPSFF), happening in New Bedford Thursday, September 10th



*Please find more information about the movies
at the festival website:
www.nypsff.arteinstitute.org/*

The NY Portuguese Short Film Festival in New Bedford is a partnership between Arte Institute, the New Bedford Whaling Museum, Portugalia Marketplace, Center for Portuguese Studies and Culture and the Portuguese Consulate in New Bedford. This year, the Festival brings us 10 shorts by Portugal's most promising filmmakers.

The event will take place at the New Bedford Whaling Museum, on Thursday, September 10, at 7p.m (AHA night). There will be a reception at 6:00p.m.

Free entrance.

The Festival is now in its fifth year of existence, and since last May took place in New York, Lisbon, Cascais, London, Macau and Sydney.

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Arte Institute established the N.Y. Portuguese Short Film Festival – the first of its kind in the U.S. – to expose a broader, international audience to Portuguese culture and its prolific but under-recognized cinematic scene.

The short films were selected and submitted to a distinguished jury composed of figures of American, Portuguese and Brazilian film experts, as Ivo Canelas (Actor), Leticia Santinon (Film Curator – São Paulo), Amanda Todd (Film Curator – San Francisco) and Carlos Filipe Freitas (Film critic).

The Director of Arte Institute and the NY Portuguese Short Film Festival, Ana Ventura Miranda says that “The Portuguese Cinema has develop very much in the past years, especially the short film format and that the NYPSFF showcase the new directors but also the country itself and its creativity”

Program:

“Beasts” (Rui Neto and Joana Nicolau)

“Emma’s Fine” (Miguel M. Matias)

“Exit Road” (Yuri Alves)

“Gu” (Pedro Marnoto Pereira)

Short Film Invited: O Gigante (Júlio Vanzeler and Luís da Matta Almeida)

“OBBE” (Joana Maria Sousa and Manuel Carneiro)

“Rio” (António Pinhão Botelho)

“Emília” (Diogo M. Borges)

“Remissão Completa” (Carlos Melim)

Short Film Invited: “Amphi” (Iuri Monteiro e Inês Barroqueiro)

Total duration: 116 minutes.

O Arte Institute em parceria com o Museu da Baleia de New Bedford, Portugalia Marketplace, Centro de Estudos Portugueses e Cultura e o Consulado de Portugal em New Bedford, têm o prazer de anunciar a segunda edição do NY Portuguese Short

Film Festival em New Bedford.

O evento terá lugar no Museu da Baleia, quinta-feira, dia 10 de Setembro, pelas 19h00. Haverá uma receção pelas 18h00. A entrada é livre.

Depois de Nova Iorque (Tribeca Cinemas), Lisboa, Cascais, Londres, Macau e Sidney, chegou a vez de New Bedford receber o NY Portuguese Short Film Festival 2015.

O NY Portuguese Short Film Festival (NYPSFF), organizado pela primeira vez em Junho de 2011, foi o primeiro festival de curtas-metragens portuguesas nos Estados Unidos. O Festival mostra o trabalho da nova geração de jovens realizadores portugueses. Ao organizar o Festival anualmente, em vários países, o Arte Institute pretende ampliar e conquistar novos públicos para o cinema português, em todo o mundo.

As curtas foram selecionadas e submetidas à apreciação de um Júri composto por figuras do meio cinematográfico Português, Brasileiro e Americano, tais como: Ivo Canelas (Actor), Letícia Santinon (Curadora de Cinema – São Paulo), Amanda Todd (Curadora de Cinema – São Francisco) e Carlos Filipe Freitas (Blogger).

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