

# **New Bedford Symphony Orchestra presents FREE live-stream “Jesse Holstein Bach-Talk with Talk-Bach”**

On Wednesday, May 27, 7pm tune in on the New Bedford Symphony Orchestra website or on Facebook for a LIVE STREAM of Bach-Talk with Talk-Bach with NBSO concertmaster Jesse Holstein.

The first known edition of Bach’s Sonatas and Partitas for Solo Violin dates from 1720 while he was employed at the court of Anhalt-Cothen in Germany. These works greatly expanded the musical, technical, and harmonic possibilities of the violin, which was largely used as a singularly melodic instrument up to that point. With these works, Bach revolutionized both solo violin music and violin playing beyond measure.

Please join Jesse for a deep-dive into their genesis and history through the lens of the final Partita in E-major. (He might even do some very bad baroque dance moves to illustrate the rhythm of the movements. Please don’t let that be a deterrent!)

This Bach-Talk will include a “Talk-Bach” where you can type in questions and comments.

You have two options to view this live stream. The live videos will not appear until very close to 7pm, and it is possible that the performance may start a bit late.

Option 1: If you have a Facebook account, go to the NBSO Facebook Live Videos page where you will see current and past live videos. Click on “Bach-Talk with Talk-Bach” to open the post so that you can comment and see others’ comments.

Option 2: Go to our website and look for the Events tab, then

Upcoming Events, and click on “Bach-Talk with Talk-Bach”  
Simply scroll down to find the video.

All of our live stream performances can be viewed afterward in  
either place.

