

# **New Bedford Symphony Orchestra – Powerful Beauty (Oct 15)**

Christopher James Lees conducts  
Powerful Beauty  
Featuring Alexander Schimpf, piano

Christopher James Lees currently serves as Assistant Conductor of the Charlotte Symphony as well as Music Director for the University of North Carolina School of the Arts Symphony Orchestra. He is becoming widely recognized for his passionate and nuanced orchestral performances, his fierce commitment to contemporary music, and his natural charisma in front of audiences around the world.

Only the second American Gustavo Dudamel Conducting Fellow with the Los Angeles Philharmonic, Christopher made his debut with the orchestra in April 2013 and returned for additional concerts in February 2015. Recent guest conducting engagements have taken him throughout the U.S. and abroad and include the Milwaukee and Kansas City Symphonies and the Orchestre de Chambre de Paris.

Christopher was named winner of the 2011 James Conlon Conducting Prize and the 2012 Aspen Conducting Prizes. He received a prestigious Career Assistance Grant from the Solti Foundation US and was showcased as one of six conductors selected for the 2011 Bruno Walter Memorial Foundation National Conductor Preview.

A native of Washington, D.C., Christopher holds bachelor's and master's degrees from the University of Michigan. He lives in North Carolina with his wife, new music soprano Lindsay Kesselman, and son, Rowan.  
Details: <http://zeiterion.org/nbso-october-2016/>