

# March's Portholes Project: Women in the Industry

A Project of the Working Waterfront Festival


## PORTHOLES

The Working Waterfront Festival celebrates 10 years with the Portholes Project, a series of monthly programs to engage local residents and members of commercial fishing communities in conversation about critical issues facing the working waterfront. All programs are presented free of charge and open to the public.

# WOMEN IN THE INDUSTRY

<b>Friday, March 8</b> <b>Mothers, Daughters, Wives: Songs, Poems and Stories from Women in Fishing Families</b> Zeiterion Theatre, 7pm	<b>Friday, March 15</b> <b>Shipping Out: The Story of America's Seafaring Women</b> National Park, 7pm	<b>Thursday, March 28</b> <b>Linda Greenlaw</b> Zeiterion Theatre, 7pm
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For more info: 508-993-8894 or  
[www.workingwaterfrontfestival.org](http://www.workingwaterfrontfestival.org)

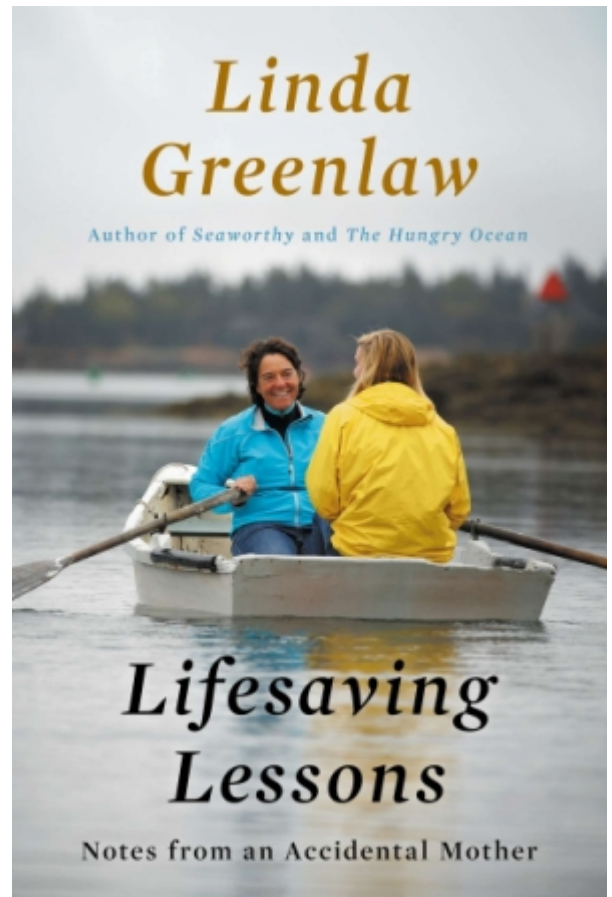


During the month of March, the Working Waterfront Festival's Portholes Project is pleased to present three programs which explore the theme Women in the Industry. We are pleased to present these programs in conjunction with the Zeiterion Theatre's Women's Voices Series. All programs are presented free of charge and open to the public.

**Friday, March 8 – Zeiterion Performing Arts Center, 7PM**

*Mothers, Daughters, Wives: Songs, Poems and Stories from Women in Fishing Families*

Singer Joanne Doherty, poet Charlotte Enoksen and storytellers Ellen Skaar and Nancy Quintin, will share perspectives from the home front.



**Friday, March 15 – National Park, 7PM**

*Shipping Out: The Story of America's Seafaring Women*

Filmed on board merchant ships in coastal waters from Alaska to New York, Shipping Out looks at the little known history of women and seafaring in America. Featured in the program are women who hold jobs in commercial shipping. We meet them working as engineers, bar pilots, tug boat captains, mates and deckhands. The film was produced by Maria Brooks whose award winning documentaries have been seen on Public Television. A discussion with several women who work in the local fishing industry will take place following the film.

**Thursday, March 28 – Zeiterion Performing Arts Center, 7PM**

*Linda Greenlaw*

Famed swordfisherman and bestselling author Linda Greenlaw survived the perfect storm and lived to tell the tale, but when faced with the prospect of raising a deeply troubled teenager at the age of 40 plus, Greenlaw finds herself in more turbulent waters than she could have ever imagined. Greenlaw

will read from and sign her latest book LIFESAVING LESSONS: Notes from an Accidental Mother.

The Working Waterfront Festival celebrates ten years with the Portholes Project is a series of free, monthly programs designed to engage residents and members of commercial fishing communities in conversations about critical issues facing the working waterfront. Partial funding for the Portholes Project is being provided by Mass Humanities.

The Working Waterfront Festival is a project of the Community Economic Development Center of Southeastern MA, a non-profit organization. The FREE festival, a family friendly, educational celebration of New England's commercial fishing industry, features live maritime and ethnic music, fishermen's contests, fresh seafood, vessel tours, author readings, cooking demonstrations, kid's activities and more. It all takes place in New Bedford, MA, America's #1 fishing port, on the last full weekend of September. Navigate to us at [www.workingwaterfrontfestival.org](http://www.workingwaterfrontfestival.org).