

J.Kelley Band Seeks Extras for Music Video



by
Michael
Silvia



The J.Kelley Band wants YOU to come out and be an extra for their "Shake You" music video that will be shot in downtown New Bedford! There are several minor and extra rolls for the videos still open to include a "hot" mom, yoga girls, shake you dancers and of course extras for the bar scenes at The Candleworks Restaurant (Monday, 24 Oct, 2-10 PM), Rose alley Ale House (Wednesday, 26 Oct, 7-11 AM) and The Waterfront Grille (Wednesday, 26 Oct, 5-11:30 PM). The ultimate goal is to get

500,000+ view on YouTube.com, so join us and get your few minutes of fame!

The music video will be shot between the 24-26th of October and extras are needed for all three days. Interested people should e-mail jkelleyband@gmail.com and like our fan page dedicated to the Music Video production: <http://www.facebook.com/pages/JKelley-Shake-You-Music-Video-Extras/299290783420513>. We will post updates and changes on that fan page!

The music video is written and produced by yours truly and directed by acclaimed director Jay Burke of Whaling City. The story of the video is simple; boy meets beautiful, crazy girl,

crazy girl chases boy around New Bedford with boy escaping crazy girl to play a concert on the waterfront of New Bedford. Full details of the video can be found [here](#).

Extras Timeline

Extras are broken down into core extras (those willing to stay for long durations) and mass extras (those staying for large audience shots, but for short durations). Extras will be needed for the following days and times:

Monday, October 24th (Candleworks Restaurant – 72 N Water St # 4, New Bedford, MA)

Synopsis: extras will be at the bar and around the restaurant mingling. This is where J.Kelley meets Lauren. Some minor dialogue. Extras should dress like they are going to see live music at a nice bar/restaurant.

4:30-8:30 PM – Mass and Core Extras (Mass extras released at 6:30 PM)

6:30-8:30 PM – Core extras only

Tuesday, October 25th (Rose Alley Ale House – 94 Front Street, New Bedford, MA)

Synopsis: extras will be at the bar and around the restaurant mingling. Extras should dress like they are going to see live music at a sports bar.

11:15 AM – 12:45 PM – Mass and Core Extras (Mass extras released at 12:45 PM)

12:45 – 2:45 PM – Core Extras only


Wednesday, October 26th (Waterfront Grille – 36 Homers Wharf, New Bedford, MA)

Synopsis: extras will be at the bar and around the restaurant mingling. Extras should dress like they are going to see live music at an outdoor bar. Dress warm.

6-7:30 PM – Mass and Core Extras (Mass extras released at 7:30 PM)

7:30 PM – 10:30 PM – Core Extras only

New Bedford Santa 5K Fun Run (10 Dec, 2011)

There is something cool (or hot and stuffy) about thousands  of Santa Clauses running a 5k. On December 10th, 2011 that is exactly what will happen in downtown New Bedford. Area residents can participate by registering for the race and purchasing a Santa suit. The fun run is open to all ages and all levels of runners. The run kicks off at 11am starting at the New Bedford City Hall and making a turn around at Pope's Island Marina.

Registration costs \$35 and includes a Santa suit. Geoff Smith, a two-time Boston Marathon winner and event organizer states that this is a fun event and no running background is necessary. "The vast majority of people entering will not be serious runners," Geoff states on the website. "The Santa Sightings 5K Fun Run is all about having fun so if you run, jog, walk or crawl, we really don't mind."

Head over to SantaNB.com for more details. You can also subscribe to their Facebook Fanpage at: <http://www.facebook.com/SantaSightings>.

Creole Choir of Cuba at Zeiterion Theatre (15 Oct)

This Saturday, October 15th, the Creole Choir of Cuba will perform at the Zeiterion Theater with the goal of entertaining audiences and raising funds to help wipe out Cholera in Haiti. You can purchase tickets [here](#). If you are looking for an unique experience, something different than the norm and want to make a difference in Haiti, the Creole Choir of Cuba is a must attend event. From the Zeiterion Theatre's website:



Glorious...Prepare to be swept off your feet – UK Morning Star

Wow! Just when you thought you knew all about Cuban music, along comes the steaming hot a cappella sound of the Creole Choir of Cuba. Vibrant dancing, eye-popping costumes, spectacular harmonies, and music of the Caribbean, Cuba, Haiti, and Dominica come together to create an impassioned celebration of roots, resistance and the irresistible rhythms of life. All across the world, the Choir's sheer joy, irresistible harmonies and hot Caribbean rhythms have brought audiences to their feet in bursts of thunderous applause.

Admission to the show is \$35.50 or \$70 to enjoy a block party under a tent in front of the Zeiterion Theatre starting at

6pm. The block party includes a traditional Haitian dinner provided by Morton's Fork catering. Following the 8pm performance, there will be coffee, dessert and a meet and greet with the artists in the tent for those with block party tickets. At this time the block party tickets are sold out. Get your tickets online or call the Zeiterion Theatre at 508-997-5664.

South Coast Weekend Guide (October 7-9)



by Amy
Knox

The answer to last week's trivia question is at the bottom of the page. Here is this week's trivia question: What is the oldest theater in New Bedford?

I am no weatherman, and recently my weather predictions seem to be off, but that is New England, unpredictable. The fall has been perfect. I'm not looking forward to bundling up and so I've been savoring the warm days by keeping my windows open, breathing in the fresh air and thinking warm thoughts. Weather.com is showing mostly sunny for this weekend, and if that stays true another ideal weekend is in store. The nights are expected to be comfortable, in the 50's, making it enjoyable to go out for a night on the town. The highs will range from 60's to maybe even 80 degrees on Sunday!

This weekend, definitely check out one or some of the many opportunities in the area to listen to local music, celebrate nightlife, enjoy the arts, benefit a good cause, avoid the heat, or support the zoos in our area. As always, most events discussed here are from LocalOracle. To have your events promoted for FREE, submit them [HERE](#). If you need directions, simply click on the event name for contact info and directions.

FRIDAY, October 7

Roger Williams Zoo (1000 Elmwood Ave, Providence, RI) is presenting Jack-O-Lantern Spectacular. See thousands of illuminated pumpkins on display in a woodland setting. Themed groupings of pumpkins showing children's favorites and pop culture all brought to life with special lighting and music. This is not only for families to enjoy, it's for all ages. The Zoo is open nightly from 6 – 11pm. Tickets are:



- Monday – Thursday: Adults \$12, Seniors \$10 and Children (3-12) \$9.
- Friday – Sunday: Adults \$14, Seniors \$12 and Children (3-12) \$11.

In our neck of the woods, Your Theater (136 Rivet St., New Bedford, 508-993-0772) presents “The Lepers of Penikese.” The play is directed by Ray Veary and this is a glimpse of an unique piece of history – a diverse little community which for 16 years balanced hope and despair on an island in Buzzards Bay. The show starts at 8pm and tickets are \$8 -\$10,

Friday night is theater night in New Bedford, The Zeiterion (684 Purchase, New Bedford) is hosting what the New York Times calls, "one of the finest musicals of the century", My Fair Lady. Beautiful costumes, exceptional acting, and of course unforgettable songs like "Wouldn't It Be Lovely" and more will be at the Zeiterion Theatre tonight. What a wonderful way to end the week by going to dinner at one of the many local restaurants and then seeing the play. You can get tickets online from \$48.50-\$52.50.



Family Fun Campfires at Buttonwood Park Zoo will be held this Friday night. Bring a blanket and enjoy the fire while story telling, snacks and activities will be going on. Starts at 6:30pm, members \$25.00, non members \$35.00. Call 508-991-4556 ext. 18 to pre-register. If inclement weather the Park will call it off by 5pm. Stay tuned!

Candleworks Restaurant (72 N. Water St., New Bedford.) will be hosting Debonair on Friday night starting at 9:30pm. Stop in for drinks, sit back and enjoy the music in an elegant atmosphere.

Looking for a more fast pace scene? Head down to the Ice Chest (136 Huttleson Ave) and enjoy DJ Eddie Freitas from 9pm – 1am or head to Fins (37 Union St.) where DJ Rage will be spinning some tunes and enjoy free pizza at midnight. For more events, check [HERE](#).

SATURDAY, October 8

Gallery X (169 William St.) is presenting Low Brow art exhibit from 11am-3pm. Come and check out the art work. Best of all it's free!

Here is a reminder that King Richard's Faire is still going on. Take a ride back in time to the medieval period at King

Richard's Faire (235 Main St. in Carver). Eat with your hands, watch fire-eaters, acrobats, jousting, and much more. This year is it's 30th anniversary which makes it more special. Tickets are \$27 (cash only), times are 10:30am – 6pm. This event will be going on every Saturday and Sunday until October 23.

If you missed the production of "The Lepers of Penikese" at Your Theater, it is showing Saturday again at 8pm.

Johnny Edwards Power of Soul will be performing at The Ice Chest on Saturday night from 9pm -1am. (136 Huttleson Ave). For more events, check [HERE](#).

SUNDAY, October 9

For the early risers, New Bedford Community Rowing presents the second annual Pope's Island Rowing Regatta. Starting at 8am until 2pm, there is a 5k race, circumnavigating around Pope's Island. Rowers from all over and



all abilities will be participating. Come and watch this spectacular view of rowers in New Bedford harbor, especially since it should be a great sunny day. If you would like to participate next year head down and speak to one of the rowers or call Vincent Sario 508-801-7065.

For football lovers head over to the Ice Chest Bar & Grille for "All Day NFL Sunday Ticket." Meet friends, watch your favorite team and enjoy delicious, fresh food. Did I mention their 1,000 quart bar filled with ice cold beer?

On Sunday night at Rose Alley Ale House, Kenny Richards will be performing from 6 – 9pm. This is also a great place to try a new beer, listen to music and catch a game.

Every Sunday night starting at 7pm., The Pour Farm Tavern will

be having Jam Sessions hosted by Matt Antunes. Jazz, Blues, Funk, or Good Ol' Rock and Roll are welcome. Want to jam? Contact Matt: straightlaceproductions@comcast.net

For more events, check [HERE](#).

Last week's Trivia question: What is the world's largest fair that has been going on for over 200 years? (Hint: Many cities have smaller versions of this fair.)

The answer: Oktoberfest! This is the oldest and largest fair held in Germany every year, it attracts millions of people to Munich.

I live for my weekends and try to take advantage of what the local towns have to offer, there so much to do and see right in our backyard. Enjoy the weekend and the weather.

2011 New Bedford Oktoberfest Review



By Shonna
McGrail

Details on the 2012 New Bedford Oktoberfest here: <http://www.newbedfordguide.com/new-bedford-oktoberfest-2012/2012/09/14>

Music could be heard rising up from downtown New Bedford this

past Saturday, the first of October as pedestrians roamed the cobblestone streets, enjoying last of the warm weather. At the center of it all was Oktoberfest, which was taking place under a gigantic white tent in Custom House Square. The 6th annual Oktoberfest was quite a success, and a spectacular way to greet the start of fall.

Between the delicious beer selection, the music and the generally festive atmosphere, Oktoberfest was a very enjoyable way to spend my Saturday night. Oktoberfest started at 3pm in the afternoon, but I didn't arrive until after dinner, and around that time many other people seemed to pile in as well. The crowds of people purchasing seasonal brews and culinary treats seemed to be in high spirits as they not only participated in a great party, but also an important fundraiser.



Proceeds from Oktoberfest, along with proceeds from all food sold by Rose Alley, went to two worthy charities this year. Oktoberfest is the largest annual fundraiser the South Coast Business Alliance (SCBA) hosts every year, and proceeds are always dedicated to helping associations that benefit at-risk youth. It seemed evident to me that the fundraiser was a success based on the number people under the tent. I spoke with a SCBA director Nick Francis and he confirmed these beliefs.

I can safely say that the 6th annual was one of our most successful Oktoberfests yet," said Mr. Francis. "The support shown by those coming out in droves to attend our event is so rewarding. We could not make the event what it is without all of those in attendance along with all of our great sponsors and lastly the volunteers who are truly the pulse of the

entire day. We, once again, proudly put together a successful event with no bumps in the road raising money and awareness for the Children's Advocacy Center of Bristol County and Community Foundation of Southeastern Massachusetts."

Tickets to Oktoberfest bought you one free beer. I started off with a cool, crisp Wachusett Imperial Pumpkin Ale. After that, I bought some tickets to try a few additional brews. Tickets were \$4 each and bought any beer, cider or wine being offered under the tent. My favorite drink that I sampled was the Not So Great Pumpkin Ale by local favorite, Just Beer. Despite what the name might suggest, I found it to be great. There were many other delicious options as well.

Food being served included brats (\$5) and turkey legs (\$7) from Rose Alley which came in generous portion sizes. No Problemos was also feeding the crowd with chips and salsa (\$3), tacos (\$3.50) and beef or chicken quesadillas for \$6.50. Additionally, Pizan's Pizza was present, selling pizza at \$3 a slice.

In terms of music, the stage itself was very cool, with projectors and light displays and a very decent sound system to carry the sound of some very talented musicians into the night. As Mr. Francis put it, "Folding a professional all-star music lineup, our biggest brew selection and one of the countries premiere audio/visual companies, in MiddleHouse, into the mix leaves you hard pressed to find a better way to kickoff the fall season."

South Coast Weekend Guide (30 Sep – 2 Oct)



by Amy
Knox

Trivia question: What's the world's largest fair that has been going on for over 200 years? To find out the answer come back next week to the weekend guide. (Hint: Many cities have smaller versions of this fair.)

Beautiful weather is ahead of us for the weekend. It's welcoming that the weather has been cooperating allowing the events held to continue and be comfortable for all to enjoy. This weekend is looking to be seasonable for this time of year with highs in the 70's and starting to get cooler at night. Friday will be the sunniest of the days, high of 74 and 55 for the low, Saturday clouds start to come in high of 73 a cool 45 at night and Sunday the temperature drops with a high of 64 and a low of 43! Brrrr.

This weekend, definitely check out one or some of the many opportunities in the area to listen to local music, celebrate nightlife, enjoy the arts, benefit a good cause, avoid the heat, or support the zoos in our area. As always, most events discussed here are from LocalOracle. To have your events promoted for FREE, submit them [HERE](#). If you need directions, simply click on the event name for contact info and directions.

FRIDAY, September 30th

Family Fun Campfires at Buttonwood Park Zoo will be held the next few Friday nights. Bring a blanket and enjoy the fire while story telling, snacks and activities will be going on. It starts at 6:30 p.m. and cost \$25 for members and \$35 for non-members. Call 508-991-4556



ext. 18. to pre-register. In case of inclement weather the event will be called off by 5 p.m. Stay tuned!

Friday night could also be a great date night by heading out to Westport to catch the sunset at The Back Eddy or stop by Bayside for drinks and music.

Looking for a more fast pace scene? Head down to the Ice Chest (136 Huttleson Ave) as DJ Eddie Freitas will be there from 9 p.m. – 1 a.m. or head to Fins (37 Union St.) as DJ Rage will be spinning some tunes and enjoy free pizza at midnight. Also Kirby Irish Pub, 818 Kempton St., will be hosting karaoke night from 9 – 11 p.m., 21+ only.

For more events, check [HERE](#).

SATURDAY, October 1st



The Corsairs come into Saturday's game against MIT with a 2-2 record.

Umass Dartmouth is having its first home game against MIT on Saturday afternoon starting at 1:00 p.m. Come and cheer for the Corsairs as they look to get their second win in a row. Last week they beat Plymouth State from Plymouth, New Hampshire 16-0. All students are free and adults pay \$5. Check out the teams stats at corsairathletics.com

Dust off your beer stein because Oktoberfest is here at last! What a better way to end the fall season than to drink, eat and be merry with fellow patrons under one tent. Held at Custom House Square (133 Williams St.), this is the 6th year for this event put together by the South Coast Business Alliance (SCBA). Proceeds from this event will be donated to Bristol County Children's Advocacy Center and Community Foundation. Patrons will have plenty of beer from local and regional brewers, six live bands performing, and bratwurst and sauerkraut to compliment the beer and other foods for all tastes. Tickets cost \$20 dollars in advance and \$25 at the door and can be purchased at Rose Alley Ale House or at Pizan's Pizza in downtown New Bedford. Anfeuerungen! It means "cheers" in German.



Barktoberfest is a dog friendly event!

For all dog lovers, down on the Plymouth waterfront will be

“Barktoberfest.” Bring your dressed-up pooch and walk around meeting pet-friendly vendors. There will be contests for loudest bark, fastest tail wagging and best costume. Time for this event is 11 a.m. – 4 p.m. and is happening at Nelson Park (225 Water St.) in Plymouth, Massachusetts.

Take a ride back in time to the medieval period at King Richard’s Faire (235 Main St., Carver). Eat with your hands, watch fire-eaters, acrobats, jousting, and much more. This year is it’s 30th anniversary which makes it more special. Tickets are \$27 (cash only) and the event is open from 10:30 am – 6:00 pm. This event will be going on every Saturday and Sunday until October 23.

Not into Oktoberfest? Johnny Edwards Power of Soul will be performing at The Ice Chest on Saturday night from 9 p.m. -1 a.m. (136 Huttleson Ave).

For more events, check [HERE](#).

SUNDAY, October 2nd

All is quiet on this day, but there is still plenty to do in and around New Bedford. The weather will be nice so take a stroll at Fort Phoenix, walk down to the beach and comb the sand. The Whaling Museum is also a great way to spend the day finding out the history of whaling. In Fairhaven take a tour of the Henry Huttleson Rogers library or the Old Stone School House. We are lucky to live in an area that is rich in history so get out and explore!



Apple picking can be another fun family event. There are a few apple farms in Acushnet; Keith’s Farm is one of the largest operational farms in the Southeast (1149 Main St.), Perry Hill Farm (35 Perry Hill Rd.). Peter’s Family Orchard

and Cider Mill (537 North Main St.)

For football lovers head over to the Ice Chest Bar & Grille for “All Day NFL Sunday Ticket”. Meet friends, watch your favorite team and enjoy delicious, fresh food. Did I mention their 1,000-quart bar filled with ice cold beer?

On Sunday night at Rose Alley Ale House, Kenny Richards will be performing from 6 – 9 p.m. This is also a great place to try a new beer, listen to music and catch a game.

Every Sunday night starting at 7 p.m., The Pour Farm Tavern will be having Jam Sessions hosted by Matt Antunes. Jazz, Blues, Funk, or Good Ol’ Rock and Roll are welcome. Want to jam? Contact Matt: straightlaceproductions@comcast.net

For more events, check [HERE](#).

I will be heading out to the Oktoberfest on Saturday, hope to see you there!

New Bedford's 2011 Oktoberfest



By Shonna
McGrail

Downtown New Bedford will be host to one last festival before the cold weather is set upon us –Oktoberfest is here! On

October 1st from 3-11 PM will be the 6th Annual Oktoberfest, a party which can be considered “the last big hoorah” before we head into fall and winter. Not only is it a great opportunity to try out some delicious seasonal beers, chow down and catch a great array of talented musical performances, it is also a charity fundraiser.

The South Coast Business Alliance (SCBA) is comprised of a group of ambitious young professionals and small business owners in the South Coast region who got together and decided they wanted to give back to the community that has brought them success. I spoke with one of the directors of SCBA, Nick Francis, about Oktoberfest and what can be expected this year and how this event benefits the community.

According to Mr. Francis, Oktoberfest is the SCBA’s biggest fundraiser, and it’s no surprise seeing as this is a party worth checking out. This year will feature six bands, both local and national including Craig Demello, Rebecca Correia, and Matt Cusson, a contemporary jazz artist who has performed with an array of artists including Christina Aguilera, Brian McKnight, James Taylor and Stevie Wonder.

Oktoberfest Music Schedule:



- 3:30-4:15 PM – Captain Malibu
- 4:30-5:15 PM – Inside the Avalanche
- 5:30- 6:15 PM – McCarthy/Legge & Friends
- 6:30-7:30 PM – Craig DeMelo Band
- 7:45-8:45 PM – Matt Cusson featuring Rebecca Correia
- 9-10 PM – SO & SO

This year's tent at Custom House Square in downtown New Bedford will nearly cover the entire lot, hopefully making this the biggest New Bedford Oktoberfest to date. Under that tent, culinary delights will be sold by some local favorites. No Problemo will be dishing out their beloved Mexican food, but Nick Francis told me not to be surprised if they throw in a German twist to some of the food stating, "they always do something crazy". Pizans will also be at the party, and Rose alley will be providing all the German food, making them the "go to" guys for your bratwurst and sauerkraut, etc. In addition, Rose Alley will be donating the food to SCBA so that

all proceeds from sales will go directly to the charities being sponsored.

Last but not least... the beer. Oktoberfest would not be Oktoberfest without a delicious array of seasonal brews. Nick Francis assured me that there would be a great selection from both local and regional breweries. Local beer makers being featured include Narragansett, Just Beer and Mayflower. Some regional selections include the ever popular Shipyard Pumpkinhead and a new offering from Maine called Baxter Brewing which will debut two new beers.

With such a great line up of drinks, food and music, the SCBA is hopeful that this will attract upwards of 2,000 Oktoberfest participants. Tickets cost \$20 dollars in advance and \$25 at the door and can be purchased at Rose Alley Ale House or at Pizan's Pizza in downtown New Bedford. All proceeds will benefit both the Bristol County Children's Advocacy Center and the Community Foundation of Southeastern Massachusetts. This is the first year that Oktoberfest will repeat a beneficiary, typically selecting a different charity to support each year based on need and alliance with the mission of SCBA. Nick Francis explained that the goals of the SCBA in giving back to the community include supporting local businesses and helping organizations that deal with at-risk youth.

Oktoberfest is this Saturday from 3-11. If you are looking for something to do before winter creeps back to New England you should be sure to check out one of the biggest parties of the year and helping a good cause while you're at it.

South Coast Weekend Guide (September 23-25)



by Amy
Knox

Rain, rain go away! Well at least let us enjoy the weekend after working hard all week! Unfortunately the forecast for Friday and Saturday calls for rain. Sunday may be the best day out of the weekend so let's keep our fingers crossed. On the positive side the front is from the south, bringing warm air with it. Friday will have a high of 74 degrees, Saturday a high of 75 degrees, and Sunday cloudy with a high of 76 degrees.

This weekend, definitely check out one or some of the many opportunities in the area to listen to local music, celebrate nightlife, enjoy the arts, benefit a good cause, avoid the heat, or support the zoos in our area. As always, most events discussed here are from LocalOracle. To have your events promoted for FREE, submit them [HERE](#). If you need directions, simply click on the event name for contact info and directions.

FRIDAY, September 23

Family Fun Campfires at Buttonwood Park Zoo will be held the next few Friday nights starting at 6:30 p.m. Bring a blanket and enjoy the fire while story telling, snacks and activities are going on. The



event costs \$25 for members and \$35 non members. Call to pre-register 508-991-4556 ext. 18. If inclement weather the Park will call it off by 5 p.m. Stay tuned!

Head over to The Zeiterion for a night full of laughs with Bill Cosby. This nine time Grammy winner with millions of books and albums sold will keep you entertained. The show starts at 8 p.m. and tickets: \$59.50, \$68.50, and \$73.50. You can purchase tickets online or by calling 508-994-2900. The Z is located at 684 Purchase St., and they offer free parking in the garage.

The Airport Grille (1569 Airport Rd) provides live entertainment with Greg Lee playing from 8 – 11 p.m. Have some fab food and enjoy the music!

Looking for a more fast pace scene? Head down to the Ice Chest (136 Huttleson Ave.) DJ Eddie Freitas will be their from 9 p.m. – 1 a.m. or go to Fins (37 Union St.) DJ Rage will be spinning some tunes and enjoy free pizza at midnight. Also, Kirby Irish Pub, 818 Kempton St., will be hosting karaoke night from 9 – 11 p.m., 21+ only.

For more events, check [HERE](#).

SATURDAY, Sept. 24



Kind Richard's Faire

Saturday may not be a total wash out, so take a chance and head back in time to the medieval period at King Richard's Faire (235 Main St., Carver). Eat with your hands, watch fire-eaters, acrobats, jousting, and much more. This year is its 30th anniversary which makes it more special. Tickets are \$27 (cash only) and the event is open from 10:30 am – 6:00 pm. This event will be going on every Saturday and Sunday until October 23.

Down at Fisherman's Pier and Merrill's Wharf on Route 18 is the Working Waterfront Festival. This year should have a huge crowd as it was spotlighted in National Geographic's Traveler's Magazine as a "Top 20 Travel Event". Come and see the fishing boats, meet the men and women that bring the seafood to the area or take a tour of vessels and the harbor. There will be cooking demonstrations, child activities, live music and much more. This event will also be going on Sunday from 11 a.m. to 6 p.m. on Saturday and on Sunday from 11 a.m. to 5 p.m. Admission is free.

After the festival on Saturday, head over to the Zeiterion Theatre and catch Whaling City, a feature film that tells the story of a modern-day fishing Captain in New Bedford. Tickets can be purchased here.

Calling all boy and girl scouts, Buttonwood Park Zoo is having "Scout Day". Come dressed up in your uniform and enter for free. There will be activities and learning programs. This event will start at 1 p.m. and end at 4 p.m., so hurry over and take advantage of it. For more information call 508-991-6178 or www.bpzoo.org.

For Saturday nightlife don't miss Por El Amor De Mexico at No Problemo (813 Purchase St). The Africa Rainbow and Colin Mon will be singing for the love of Mexico songs.

For more events, check [HERE](#).

SUNDAY, Sept. 25

If you missed the events from Saturday due to the uncooperative weather, both King Richard's Faire and the Working Waterfront Festival will continue on Sunday.



For football lovers head over to the Ice Chest Bar & Grille for "All Day NFL Sunday Ticket". Meet friends, watch your favorite team and enjoy delicious, fresh food. Did I mention their 1,000 quart bar filled with ice cold beer?

On Sunday night at Rose Alley Ale House, Kenny Richards will be performing from 6 – 9 p.m. This is also a great place to try a new beer, listen to music and catch a game.

Every Sunday night starting at 7 p.m., The Pour Farm Tavern will be having Jam Sessions hosted by Matt Antunes. Jazz, Blues, Funk, or Good Ol' Rock and Roll are welcome. Want to jam? Contact Matt: straightlaceproductions@comcast.net

For more events, check [HERE](#).

Stay thirsty and dry my friend!

Whaling City: An Interview With P.J. Sosko



by Eric
Tripoli

As the city of New Bedford prepares for the fast-approaching screening of local director Jay Burke's film "Whaling City" on September 24, NewBedfordGuide.com talked with the film's star, PJ Sosko, about his work on the film. In addition, he talked about his roots as an actor and where he hopes his career takes him in the future.

New Bedford Guide: What or who originally inspired you to pursue acting as a career?

PJ Sosko: Two things stick in my mind here. First, when I was a kid, I distinctly remember going to see "Hook," the Spielberg take on "Peter Pan," and leaving that theater just f***ing happy. I remember (it was strong enough to stay with me all these years), this feeling of how excited and happy the audience was. I want do that: have a room full of strangers feel awesome after seeing a story I just helped to tell. Then in college at the University of Rochester, after quitting cross country because the coach was an a-hole, I decided to audition for this guy that was taking over the theater department, who was from London, and had worked with the RSC



and had a very distinguished background. [His name is] Mervyn Willis. Well, he took me under his wing and cast me in his first production of Dickens' "Nicholas Nickelby," all eight hours as Nicholas, and that was the beginning of our mentor/student relationship that lasted through school, a 3-month Russian tour of *The Brothers Karamzov*, and several productions at La Mama, off-Broadway in New York City, before I branched out on my own to see if anyone else would hire me. As it turned

out, Mervyn was not alone in his belief in me, but I'll never forget the lessons I learned from Mervyn, that little British leprechaun calling out from the darkness of the Todd Theater, "I don't believe you PJ!" And me trying to find a different way to "be more real."

NBG: Before becoming an actor, how did you make a living?

PJS: Luckily I've been able to make a living for quite some time now from all the various sources of employment out there [available] to actors: voice-overs, industrials, commercials, video games, and, of course theater, TV, and film. Before I was able to pay all my bills I was a bartender, but I was the bottle-flipping/flaring/dancing around bartender. I figured if I had to do it, I'd at least make it like "Cocktail," that silly Tom Cruise movie. It was fun, a great life experience and there were many lessons learned, but I was very happy to tell the latest coke-sniffing club owner to take his job and shove it as soon as I was able.

NBG: Why did you choose the life of an actor?

PJS: Let me put this simply: I love what I do and that alone is infectious to other artists and to audiences. I think the most powerful tool we have is our imagination and this job allows me to wield it in ways that are incredibly powerful.

There is a responsibility you have as an artist, without sounding all highfalutin about it, that is often overlooked. There have always been storytellers, from back when it was about painting on walls and grunting about it. [There is] a sense of community, a rare thing shared between the audience and the storyteller, in all its forms, that allows us to leave our own worries and problems and get wrapped up in someone else's.



PJ starred as McMurphy in "One Flew Over the Cuckoo's Nest."

Whether it means shared tears or laughter, we need this release and we need to further our understanding of human nature. I get to do that and that is why I chose this life: to help enlighten us about ourselves. People trust me to take them on a journey. I don't take that lightly. I want it always to be a fun and thought-provoking ride, going places you didn't necessarily expect. But ultimately, it's a quest for truth and I'm all in on that quest. Hopefully, "Whaling City" will be an example of that.

NBG: What are some films or TV programs you've worked on in the past?

PJS: As far as TV goes, I slowly worked my way up the "Law & Order" ladder. What had been my first job with a couple lines

ended with being cast in my third episode as the killer of the episode on a really important show that dealt with abortion in the best way: exploring all sides. I've also been on "Royal Pains," "Gravity," and also happened to host an Emmy-winning documentary called "Looking to the River." I just wrapped another indie called "Surviving Family." And right before I started "Whaling City," I filmed my first small role in a big feature called "Premium Rush," directed by David Koepp and starring Joseph Gordon-Levitt and Michael Shannon of "Boardwalk Empire," as well as a bunch of short films, including the lead in Allan Knee's "Film Noir." Allan wrote the original script that "Finding Neverland" was based on.

NBG: Since becoming an actor, can you tell me about one experience so far that stands out to you, for any reason?



"We're dazzled by Brother John and by PJ Sosko's riveting performance." - Variety on the February 2010 NYC premiere of the play ReEntry

PJS: For the last three years or so I've been involved with a Docu-play called "ReEntry." It's all about the struggle Marines have coming home and assimilating into society, taken from interviews with the real deal. Five actors, each of us play a couple different roles, but it's direct address so the audience is the interviewer and we're speaking straight to them, no-holds-barred, about all these true feelings these

soldiers have, unedited. It was intense: we went through a boot camp; one of the actors was a Drill Sargent in the Corps for three years, it was a truly amazing experience. We did "ReEntry" off-Broadway and at a couple regional theaters and most importantly we got invited into veteran hospitals and onto actual Marine bases like Quantico to perform for the soldiers. Four-star generals were watching me portray something I had never had a connection to before working on this show.

While at a huge Post-traumatic stress disorder conference in San Diego, in an auditorium filled with about a thousand soldiers of all ranks, their doctors and therapists, and their associated families, two incredible moments occurred. Towards the beginning of the show my character, who is a real ball-buster alpha type with four deployments, who eventually goes through a suicidal episode, is saying in his blunt fashion why he joined the Marines. And I tell you what would seem to be the entire place yelled in unison "000-RAH!" [It happened] in a fashion that shook the rafters and me to my inner core. After that show, at a talkback with the audience, a lady got on the mic and professed to me and another actor how we had reminded her of her two sons, both of whom she had lost to the war. I took this moment to leap off the stage and run down to this woman and hug her because I knew everyone in the audience was feeling the same damn thing and I was in the enviable position to do something about it. Sometimes with what we do we get to be kind of transcendent. And when the real thing, people who have actually walked in the shoes you're trying to portray, come back at you with this overwhelming energy of appreciation and connection and understanding, well, anyone who tries to tell me that there is no power in theater can pretty much kiss my ass.

NBG: Here's my final question before we move onto your experience with "Whaling City." Where do you hope to take your career?

PJS: Ideally I want to continue to work in all mediums. I'll never stop working the boards, because live theater is an incredible rush, but I'm enjoying my film and TV work as well. Being on camera is a very different beast, one small blink and something can seem untrue or fabricated so you're tapping into a whole different skill set of creativity and craft, and that's really exciting. In a "this is a journey not a destination" kind of way I'm constantly learning more and honing my craft to be able to tap into whatever I need to, to get the job done. Ultimately I'd like to work with the best in the business because I feel like I have a lot to offer at that table, where we all get to play pretend at a really high level.



NBG: The city of New Bedford, Mass. has been patiently waiting for their first opportunity to see Jay Burke's "Whaling City." Now that the local screening is on the horizon, I'd like to get your side of what the whole experience was like. So for starters, how did you become involved with "Whaling City?"

PJS: A friend recommended me. What I love about what I've been able to do in the city is surround myself with a bunch of like-minded artists, writers, actors, directors, and we

continue to create. There are workshops and readings and getaways to the woods to work on a piece. This stuff rarely sees the light of day or by the time it does they have to cast some TV star to get the thing produced off-Broadway. One of these friends, who I'd known for years, who had actually been in the first small play I had done in the city, thought I should be seen for the role of Sean, the same one he happened to be going in for as well. I owe him one, because they called me back and the rest is history.

NBG: What was your initial reaction to the script during your first read-through?

PJS: I loved the blue-collar working class aspect of it, the human experience that these guys are being forced to go through to make a living. You could tell the writer had something in his mind he wanted to share and it was full, and rich, and I felt like I "got" Sean. I liked him. I understood him. It was just a good fit. I'd never seen this background, the fishing culture, expressed in a film in this manner. It was gritty, [but] not a big budget disaster film, and it seemed the zeitgeist was open to and interested in this kind of story, what with the success of shows like "Deadliest Catch" and the like, it felt like this was the right time to tell the tale.

NBG: Tell me about your personal process for creating and preparing your character before shooting began.

PJS: Well that's like a magician revealing his tricks but I'll tell you this: I think all the answers, or at least a lot of them, are found in the text of the script. There's always more work to be done and things that you as a person bring to the character, but it's usually a meeting in the middle of you and this other version of you. Different parts call for different preparation. I'm not going to approach a Shakespearean character and Sean in the same manner. There are different tools to use, different places to tap. I'm glad

I got a chance to spend a weekend out here before filming began, so I could get a smell for the place, a feel for the people, and where they were coming from. That kind of stuff kept the search in the right direction for sure.

NBG: When you were shooting the film, how did the city of New Bedford make you feel?



PJS: Welcome. The entire city was our film set. It was awesome. New Bedford has such a distinct feel to it and it truly is a character in the film all its own. We got to show the real nuts and bolts of the fishing industry and the town because all these businesses opened their doors to us. By using the real thing, including having some of the locals in the actual film, people like Charlie Chicken and Big Bergie, it allows the film to be more on-target in depicting the real thing successfully. Keep in mind that Jay has worked on this piece for over ten years so some of the issues have changed slightly over the years. By involving these guys in the process, we were able to alter certain lines on the fly to be more reflective of the real issues today. I think we were accurately depicting the whole situation because it came straight from the source.

NBG: During shooting, did you spend time out in the community, experiencing the city?

PJS: Funny story. Towards the end of the shoot, one of the producers told me of an encounter he had with one of the locals, this random guy had said to him, "You're doing that movie with 'the fisherman' in it," like I was this newly crowned character in the town. "The Fisherman," my superhero

alter ego from the docks! Another time, some locals, who had been playing extras in the film happened to be drinking that day in the establishment where we were filming and decided to include me in a round of shots at the end of the day because they thought I was the real deal. I'd say there was definitely a connection with them.

NBG: What were some of your favorite aspects of New Bedford?

PJS: Just the way in which the whole town seemed to be so supportive of the project. I will come back here again and again just because of the lasting impression this experience of shooting here as been for me. I met lots of locals who were so supportive and excited for this project during our shoot. So, I look forward to sitting in the Big Z [Zeiterion Theater] and sharing all our hard work with everyone.

NBG: The film stalled for a while due to financing issues. What did that mean for you?

PJS: Apparently as a result of a stall in the funding, I was found to play the lead in the film so, inadvertently, it was awesome for me. Having come to the project late in the process and with no real rehearsal and only three weeks to prepare, I had my hands full bringing Sean to life. I didn't mix in with the initial producing process, though I have to say I feel really close with this project. I put lot into it and I'm really proud of how it has turned out.

NBG: What do you hope local audiences will take away from the film?

PJS: I hope that people feel that we've nailed it, that we've not only told the story truthfully, but that we've shed a light on a forgotten beautiful place of hardworking people that possess a unique flavor all their own, as well as having opened up a conversation about what to do about the problems these men and women face on a daily basis.

NBG: Tell me what you think the film will offer audiences outside of New Bedford and the South Coast.

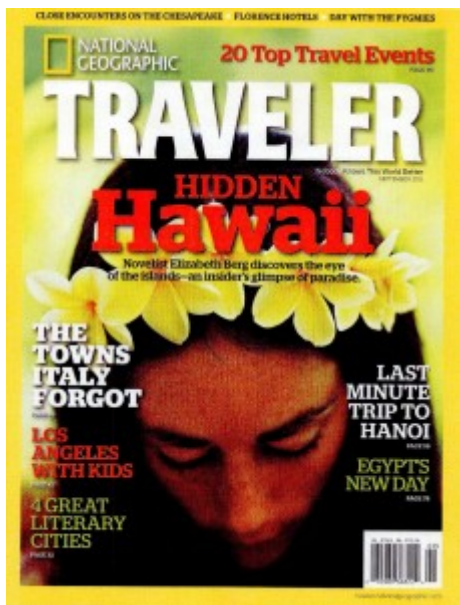
PJS: Look this is a story of the human struggle to try to continue to make your nut in a world that doesn't seem to want to let you anymore. These old industries: the farmers, the fisherman, the real working class of this nation, for whatever reasons, are being overlooked. This is a feeling everyone shares in many businesses, especially in this time. The specialness of this story is where it happens: New Bedford. [It is also about] how this story unfolds under the confines of the fishing industry of today and all the unique hardships within that culture. It also presents all sides of an issue without saying who is right and who is wrong, so we can let people make up their own minds about things, and have real opinions about all these characters and what they have to do to get by.

NBG: What direction do you hope the film goes in, after its premier?

PJS: I'd love the film to really get seen in the big festivals. I've never had a project that I felt so strongly about and also felt proud of my work in it, go the Sundance and Tribeca film festival route. I think it really has a legitimate chance to be seen in these type of venues. And if that happens, I'd be surprised if we didn't get the chance to be released nation-wide. I mean why not hope for the best? Otherwise we never should have made it in the first place. But we did make it and I think it turned out pretty damn good. Hopefully this screening is the beginning of really fun ride.

A public screening of Whaling City will be shown at the Zeiterion Theater starting at 8 p.m., Saturday September 24th. Details can be found [here](#) and tickets can be purchased on the Zeiterion's website. Keep up-to-date on the film by subscribing to the Whaling City Facebook page or by visiting their website.

The Working Waterfront Festival (24-25 Sept)



For the eleventh straight year New Bedford has been ranked the top fishing port in America, taking in \$306 million in sales for 2010. Each year the Working Waterfront Festival showcases New Bedford's fishing industry by offering visitors a chance to enjoy music, contests, food and the chance to meet the men and women that bring the seafood to your plate each day. For 2011 expect a larger crowd than previous years because the Working

Waterfront Festival was spotlighted on National Geographic's Traveler Magazine as a "Top 20 Travel Event."

This year's Working Waterfront Festival is scheduled for September 24th and 25th at the Fisherman's Wharf/Pier 3 (Steamship Pier). The festival will occur from 11 a.m. – 6 p.m. on Saturday and from 11 a.m. – 5 p.m. on Sunday. The theme for 2011 is "Then & Now: Tradition and Innovation in New England's Working Ports." Full details with a schedule of events can be found [here](#).

Some of the crowd favorites are the contests. This year

expect scallop shucking, net mending, survival suit racing, rilleting and link squeezing contests and whaleboat racing. The Working Waterfront Festival is a family event that features a kids area, vessel tours, exhibits, author readings and much more.

After the festival on Saturday, head over to the Zeiterion Theatre and catch Whaling City: a feature film that tells the story of a modern-day fishing Captain in New Bedford. Tickets can be purchased [here](#).