

Ed Asner and Kate Burton to star in “The Soap Myth” at the Z

Seven-time Emmy Award-winner Ed Asner and three-time Emmy Award and Tony Award-nominee Kate Burton will star in a staged reading of Jeff Cohen’s play *The Soap Myth*, at The Zeiterion Performing Arts Center on Saturday, January 27 at 7pm. The readings, directed by Pam Berlin, will also feature Ned Eisenberg and Blair Baker, and serve as a tribute to International Holocaust Remembrance Day, also on January 27. This performance is the only New England appearance on a seven-venue East Coast tour, and is presented in association with Jewish Federation of Greater New Bedford. Tickets are \$18 and \$36 and can be purchased by calling 508-994-2900, online at www.zeiterion.org, or at the Zeiterion Box Office at 684 Purchase Street in New Bedford.

Mr. Asner, who is beloved for the character of Lou Grant and the 2009 feature film *UP*, will perform the role of Holocaust survivor Milton Saltzman and Ms. Burton, adored for her performance as Ellis Grey on the hit show “*Grey’s Anatomy*,” will perform the roles of Holocaust scholar Esther Feinman and Holocaust denier Brenda Goodsen.

The Soap Myth takes place more than a half century after the end of WWII when a young journalist sets out to write an article about a Holocaust survivor and his crusade regarding the Nazi atrocity of soap. The play dramatically explores how a person survives and questions who has the right to write history – those who have lived it and remember, those who study and protect it, or those who would seek to distort and desecrate its very existence.

The Soap Myth was originally produced Off-Broadway at the Roundabout Theater in 2012 by the National Jewish Theater

Foundation. A film of that production was broadcast nationally on PBS and is in the permanent collection of Britain's Digital Theatre.

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New Bedford High School Drama Club Presents Romeo & Juliet

by Jamie Roballo

The New Bedford High School Drama Club is proud to present their production of William Shakespeare's "Romeo and Juliet," with performances December 1st and 2nd at 8 and 3rd at 2.

This is a classic play, arguably Shakespeare's most famous, and its beautiful and timeless story is still relevant today. The rivalry between House Capulet and House Montague, the fervor of the fights, the passionate love at first sight between our titular hero and heroine, are all still as palpable and effective as they were five hundred years ago. Everyone knows the story, and each time reading or watching it brings on a new feeling of hope, excitement, futility, and awe as the familiar plot progresses, spiraling ever downwards.

Some may argue that Romeo and Juliet is a love story, some may say that it's a tragedy or an example, but regardless, it's a play that leaves everyone speechless.

Sarah Cadieux Pacheco, the NBHS Theatre Teacher and Drama Club Co-Director, explains the ideas behind this production. "Our inspiration in tackling such a well-known piece has been to not only modernize, but to put our own spin on the presentation- much like a contemporary artist does with a cover song. Audience members will notice cover songs of well-known music interspersed throughout the show."

A question that comes up often when you think of Romeo and Juliet- is it really the beautiful love story it's portrayed as, or is it merely a cautionary tale? Says Caitlyn Hodges, "I feel as if it's a love story, because they're so deeply in love that they decide they can't live without each other...it may be insane, but insanity is love." Caitlyn plays the Apothecary. Sara Cravo, Lady Montague, however, has a differing opinion.

"I think [Romeo and Juliet] is a tragedy, because it's the story of two families who can't get along...it's sad because the ending is inevitable, and the whole story is spent fighting against destiny."

Why should you come and see Romeo and Juliet? According to Zara Lemieux, Drama Club president, "It's not really as sacred as people think...it's a lot crasser and a lot funnier. It doesn't need to be taken so seriously...it's a fun time." Jakob Braz, Benvolio, says, "People should come see the show because of all the work and dedication that we've put into it, and the talent of the students."

Tickets for "Romeo & Juliet" are available at the NBHS Bronspiegel Auditorium Box Office beginning 30 minutes before each performance.

Ticket reservations are accepted by emailing scadieux@newbedfordschools.org. Drama Club students involved in the production include: Zara Lemieux, Jaden Borden, Ethan

Bousquet, Sara Cravo, Seth Sweeney, Jakob Braz, Ashley Cowles, Jayden Lima, Joshua Botelho, Eva Watts-Pine, Madison Ashworth, Trevor Lopes, Leah Leahy, Britney Soares, Jamie Roballo, Caitlin Hodges, Laura Conde, Maxine Duarte, Ricardo Alvira, Jasmine Garrick, Isabel Almy-Daigle, Rhyan Ramos, Taryn Padilla, Akissi Konan, Megan Lima, Quinn Mulvey, Claire Morck, Pearl Racine, Hailey Duarte, Devin Duarte, Maranda Gray, Joseph Martin, Kaycee Langlois, Gianalis Estrella, and Cheyenne Rodriguez. The production is co-directed by Sarah Cadieux Pacheco and Aaron Valente.

December 1-2 at 8pm

December 3 at 2pm

Tickets available at the door. General Seating.

\$10 students/seniors

\$12 adults.

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Event

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<https://www.facebook.com/events/118500942149281/>

[www.http://nbhsdramaclub.weebly.com/](http://nbhsdramaclub.weebly.com/)

Paradise Kitty 'Sweet Child of Mine' at Greasy Luck in New Bedford

Paradise Kitty playing 'Sweet Child of Mine' at Greasy Luck in New Bedford.

Zeiterion presents broadway's Tony award-winning best musical "A Gentlemen's Guide To Love & Murder," October 27

"Gentleman's Guide restores our faith in the musical comedy. Get ready for a dark comedy that will have you dying with laughter!" – **The Hollywood Reporter**

"Just as I was about to give up on musicals, along comes A Gentleman's Guide to Love & Murder." – **Time Magazine**

Zeiterion Performing Arts Center welcomes the national Broadway tour of the Tony Award® winner for Best Musical, A Gentleman's Guide to Love & Murder, on Friday, October 27, at 8 p.m. The musical comedy tells the tale of a man who will do whatever it takes to get his hands on a handsome inheritance. Tickets range from \$45 to \$65 and can be purchased by calling 508-994-2900, online at www.zeiterion.org, or at the Zeiterion Box Office at 684 Purchase Street in New Bedford.

Gentleman's Guide is the uproarious story of Monty Navarro, a distant heir to a family fortune who sets out to jump the line of succession by any means necessary. All the while, he's got to juggle his mistress (she's after more than just love), his fiancée (she's his cousin but who's keeping track?), and the constant threat of landing behind bars! Of course, it will all be worth it if he can slay his way to his inheritance and be done in time for tea.

One of Broadway's most celebrated musicals, Gentleman's Guide received ten 2014 Tony® Award nominations, winning four

awards: Best Musical, Direction of a Musical, Book of a Musical, and Best Costume Design. In addition, it won the Best Musical prizes from the Drama League, Drama Desk and Outer Critics Circle, and received a 2015 Grammy® Award nomination for Best Musical Show Album.

James Taylor Odom will play the role of the eight heirs of the D'Ysquith family, and Blake Price will portray the role of Monty. Gentleman's Guide will also feature Colleen McLaughlin (Sibella Hallward) and Erin McIntyre (Phoebe D'Ysquith). The tour also includes Timothy Aaron Cooper, Ashton Michael Corey, Mia Fitzgibbon, Colleen Gallagher, Briana Gantsweg, Kristen Kane, Tyler Lenhart, Conor McGiffin, Ryne Nardecchia and Rosie Webber.

Gentleman's Guide features a book and lyrics by Robert L. Freedman and music and lyrics by Steven Lutvak. The creative team for this production includes direction and choreography by Peggy Hickey (Anastasia), based on Broadway's original Tony Award-winning direction by Darko Tresnjak (Anastasia) and her own original choreography. The design and production team is comprised of two-time Tony Award nominee Alexander Dodge, scenic design (Anastasia, The Hunchback of Notre Dame); Tony Award-winning Linda Cho, costume design (Anastasia); Adam Cates, Associate Director and Choreographer (Anastasia); Philip S. Rosenberg, lighting design (The Elephant Man, It's Only a Play); four-time Tony Award-nominated Dan Moses Schreier, sound Design (Into the Woods, American Psycho); Aaron Rhyne, projection design; and Jason Styres, CSA, casting. Original orchestrations are by Jonathan Tunick and Vocal Arrangements are by Dianne Adams McDowell and Steven Lutvak. Paul Staroba serves as Music Supervisor.

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Trailer: Plaga Zombie American Invasion

It's been over three years since **the producer of Plaga Zombie American Invasion called for extras** as they filmed their movie in New Bedford. The movie is in post-production and should release sometime in 2017 or 2018.

Film Synopsis:

In 1997 an Alien race attempted an invasion in a small city in South America by fertilizing the human population turning them into blood thirsty zombies. The plan almost worked until 3 unlikely heroes emerged, battling back the zombies, and ultimately destroying the Alien mother ship.

Now, 20 years later, the Aliens are back to their old tricks. Their target this time around is America. The city of New Bedford, Massachusetts is quickly overrun by the alien zombie infestation. To contain the outbreak the American government detaches the city at it's fault line, setting it adrift into the Atlantic Ocean.

Amazingly, 4 new heroes emerge and must not only battle through the hordes of zombies, stop the alien invasion, but also anchor the floating city before it smashes head on into the Azores Islands."

Starring

Ben Tolosa

Matthew Hill

Corey Omar

Walter Rivero

Directed By

Garry Medeiros

Written By

Garry Medeiros

Cheryl LaPan

Screenplay By

Garry Medeiros

Cheryl LaPan

Produced By

Cheryl LaPan

Jeremy Labrie

Scott Lariviere

Walter Rivero

The Zeiterion Unveils Star-Studded 2017-18 Season

The stars align for Zeiterion Performing Arts Center's 2017-2018 season, officially kicking off with Broadway legend Bernadette Peters on Saturday, October 21. The stellar line-up includes Jamie Farr starring in the titular role of Tuesdays with Morrie, Ruben Studdard performing Luther Vandross hits, the return of Garrison Keillor, and New Bedford Lyceum's presentation of Gloria Steinem. Tickets can be purchased by

calling 508-994-2900, online at www.zeiterion.org, or at the Zeiterion Box Office at 684 Purchase Street in New Bedford. Group sales for select shows are available for 10 tickets or more, which can be purchased by calling 508-997-5664 x123.

The slate of more than 60 performances also include celebrated musicians, like Black Violin, Tower of Power and Antonio Sanchez performing Birdman Live, world music favorites, like Ladysmith Black Mambazo and globalFEST: The New Golden Age of Latin Music, comics like Lenny Clarke and Judy Gold, cerebral storytellers like The Moth Mainstage and TEDxNew Bedford, tributes like Get the Led Out, One Night of Queen, and Million Dollar Quartet acclaimed dance, like Jessica Lang and Moscow Festival Ballet, and family shows, like Yamato Drummers and Golden Dragon Acrobats present Cirque Ziva. They join the previously announced Brian Wilson, Tape Face, David Sedaris and the four-time Tony® Award-winner A Gentleman's Guide to Love & Murder.

"This is a truly exciting season for whatever makes your heart beat faster," said Rosemary Gill, Executive Director, Programming and Development. "Whether it's dance, music, comedy or theater, we're thrilled to bring such critically-acclaimed performances to New Bedford."

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See the 2017-2018 online brochure [here](#)

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Morgan Johnston performing Richer at the New Bedford Portuguese Feast

Here's a look at Nashville's Morgan Johnston (originally from Sandwich, Massachusetts) performing her song 'richer' at the Feast of the Blessed Sacrament earlier this month.

Clydesdale horses during the

New Bedford Portuguese Feast parade

Beautiful Clydesdale horses during the New Bedford Portuguese Feast parade on Sunday.

Hula Hoops at Family Day at the New Bedford Portuguese Feast

Here's a look at the hula hoop competition put on by Toe Jam Puppet Band at the Feast of the Blessed Sacrament on Saturday.