

Interview with Shelley Cardoos (New Bedford Open Studios Coordinator)



by
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New Bedford resident Shelley Cardoos is a painter, sculptor, singer, musician, promoter, tinker, tailor, soldier, and spy. I spoke with her about the upcoming New Bedford Open Studios showcase and some of her art.

How did you end up down here?

Shelley: I went to UMass Dartmouth and Graduated with a BFA in Sculpture in 2003. I've been living in New Bedford ever since, working full time, playing in bands, drawing and painting when I can and selling t-shirts. I sell shirts with some designs I've drawn as well as local favorites such as "02740" the downtown zip code, and a newer hit "Linguica and Coffee Milk" People often buy these shirts and tote bags for relatives from the area that have since moved away so they can show off their South Coast pride. I love hearing people's stories about shipping Linguica and Coffee Milk to relatives when I sell the shirts.



What made you stick around here after college, rather than heading to a bigger city?

Shelley: The reason I stayed in New Bedford after graduating from college was because of the art and music scene. It was a small scene but I felt like I was part of it. At the time, it was much more underground. Now it is a lot easier to find out what is going on where. There area lot of opportunities to show work in different galleries, retail shops, and restaurants. The New Bedford art scene is very supportive and welcoming. I find it to be a lot more relaxed and less competitive than bigger cities, from what I hear from artist friends.

Tell me about the New Bedford open studios and how you are involved.

Shelley: New Bedford Open Studios is having it's 6th Annual event this year where artists open up their studios to the public. It's a great opportunity for people to see what is going on in different mills and art studios throughout the city. This year we have 96 artists showing in 14 locations. Some artists will be working throughout the weekend and there will be some demos and workshops as well, so visitors aren't just looking at art, but seeing how it's made. There's a great variety of art that will be shown: Paintings, Textiles, Sculpture, Furniture, Jewelry, Glass, Printmaking, etc. I have been the Coordinator of NB Open Studios this year. You can contact nbopenstudios@gmail.com with any qustions. The website

has a full listing of artists with details of their work as well as a map of the studio. Maps are also available at each studio and at the New Bedford visitors center. Check out www.newbedfordopenstudios.org

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New Bedford Open Studios (October 2nd & 3rd)



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Perhaps you are wondering, "What exactly is Open Studios?" This free event was created by artists who wished to engage the public by having them tour, converse, and sometimes even participate in their medium. The studios are often times situated in New Bedford's large historic mills, and are usually closed to the public. In my view, there is something rather mysterious about these mill spaces, similar to that of Willy Wonka's Chocolate Factory, where you have no idea what kind of creativity goes on behind the giant closed doors of the mills. Year after year, one of the most common responses from visitors is, "Wow! I had no idea that these spaces existed. I drive by here all the time and didn't know there were artists working in here."

New Bedford has such a rich history, from whaling and commercial fishing to the glass and textiles industries. Anyone who takes the tour through the studios immediately can sense this fact. An interesting fact taken from the New Bedford's website states that around 1920, at the height of prosperity, there were twenty-eight cotton establishments, operating seventy mills and employing 41,380 workers in the city. Amazing!

To give you some background, New Bedford Open Studios began in 2004 as a project created by the non-profit AHA! (Arts History Architecture) which was all made possible by the Adams Grant. The intent of the grant is to generate revenue and promote beneficial partnerships between arts institutions, businesses, and local governments.



Sheilagh Flynn, a ceramicist at Hatch Street Studios, immediately became involved in the effort in 2004, as she was already familiar with Boston's Open Studios. During the beginnings of NBOS, it was thought that only 40 or so artists would participate. Sheilagh assured the group that more artists in New Bedford existed

and she was able to recruit 65 artists in the first year of Open Studios. In talking to Sheilagh, she expressed how excited the NBOS artists and the city were to have an event like Open Studios in the SouthCoast. Finally, the area artists were being recognized and defined. The following year, the New Bedford Open Studios map was created and has become the staple guide for the event.

Whether you are a curious onlooker or a serious collector there will be something for you at the 6th Annual New Bedford Open Studios on October 2nd and 3rd (10am-5pm and 11am-5pm). Nearly 100 artists are expected to participate this year, and a multitude of mediums will be on display including paintings

and prints, textile art and clothing, sculpture, furniture, jewelry, glass and so much more!

Shelley Cardoos, NBOS coordinator and local artist working out of 419 Sawyer Street, comments about this year's event saying, "It has been a pleasure working with such a great group of artists. There will be 96 participants this year and each one has something unique and exciting to offer. Many artists work in their studios throughout the year without having a chance to show their process and this is a very special opportunity for both the artist and the viewer."

Coupled with the New Bedford Open Studios event is the "Sample" show to be held at Gallery X downstairs (169 William Street www.galleryx.org) which opens on September 9th, with a closing reception on September 30th from 6-8pm. The Sample Show is a great way to get a taste of what some of the artists have to offer. One item from almost every NBOS participating artist will be on display and there will be notations on where each artist's studio can be found.



New Bedford Open Studios gives artists the opportunity to network with other artists, curators, collectors, creative professionals and admirers on their own terms. It simultaneously helps build the reputation of New Bedford as an ever-growing creative community while encouraging neighborhood residents and New England tourists to act on their curiosity. We the artists also encourage tour participants to explore the city's other attractions such as diverse cultural restaurants and historical venues.

Studio and restaurant maps will be available at galleries and participating studios throughout the city. Maps can also be picked up at the New Bedford Visitors Center at 33 William St. For more information please contact: nbopenstudios@gmail.com

or visit our website.

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