

# New Bedford's "People's Pressed" juice bar to open second location in Padanaram Village

Fans of the downtown New Bedford juice bar, [People's Pressed](#), will be delighted to know that the popular destination will be expanding into a second location.

Unfamiliar with People's Pressed? Dartmouth native Amanda Desrosiers opened her doors in March of 2018 based on the many juice bars she encountered while traveling to participate in one of her favorite hobbies, rock climbing – something that requires you to pay special attention to how you fuel your body for the physicality that characterizes the activity.

The New Bedford location at 141 Union Street offers fresh-pressed juice, as well as a variety of juice cleanses, energy potions, smoothies, wellness shots, teas, Kombucha, and coffee. If you have an appetite, you will find a number of fruit bowls and in the "Slices" section saliva-inducing treats like Avocado Bacon Coconut (gluten-free toast topped with creamy avocado, greens, bacon coconut, drizzled with cashew, tomato-vinaigrette, pink salt, and pepper), Avocado and Hemp Seed toast, Avocado, tomato, and balsamic toast, and Almond Butter, Banana, and Strawberry toast.

You can check out the on the menu [here](#).

The new location will be at the former Village Harbor Sweets on Elm Street, next-door to the popular Sail Loft eatery. The new menu will be almost identical to the old one, with the possibility of a few new ideas. You'll just have to check them out during their grand opening to find out!

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# **New Bedford man who Allegedly threatened prosecutor held for dangerousness hearing**

A 24-year-old New Bedford man who is alleged to have threatened violence and intimidated a New Bedford District Court prosecutor last week was apprehended this weekend and was detained yesterday pending the results of an upcoming dangerousness hearing.

Jonathan Perez-Martinez was arrested by Massachusetts State Police Troopers on Saturday and charged with witness intimidation and threats. A dangerousness hearing is scheduled to occur on February 25 in New Bedford District Court.

On February 12, while in Courtroom 3, the defendant was sitting in the audience waiting for a case involving his brother to be heard by the court when he is alleged to have told a prosecutor, "I'm going to f\*ck you up." When the prosecutor turned around, the defendant is alleged to have said, "Yeah, I'm talking to you...I'm going to f\*ck you up." The defendant then immediately left the courtroom.

Shortly thereafter, the prosecutor exited the courtroom, walked through the lobby and entered into the screening area where he was about to leave the courthouse. However, a court officer who witnessed the incident inside the courtroom, stopped the prosecutor and advised him to wait until the defendant had left the property before exiting the building. At that point, the prosecutor looked outside and observed the defendant flipping him off with his middle finger.

A State Trooper who was inside the courthouse at the time,

took a report of the incident from the victim and also spoke with a court officer and probation officer who witnessed the incident. A warrant for the defendant's arrest was issued on Friday and the defendant was apprehended hiding behind a bedroom door at a friend's apartment on Myrtle Street on Saturday afternoon.

"Threatening a prosecutor or any court official in open court is outrageous. On top of it, the defendant was waiting for the prosecutor outside when the court proceedings concluded. I will not tolerate this type of lawlessness and contempt for the judicial system. Our office will make every attempt to hold this defendant accountable," Bristol County District Attorney Thomas M. Quinn III said.

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## **City of New Bedford roadwork sites for the upcoming week of Feb. 17, 2020 – Feb. 21, 2020**

The City of New Bedford has roadwork sites for the upcoming week of February 17, 2020 – February 21, 2020 and they are as follows:

### **Eversource:**

- Eversource will replace the gas mains at the following locations: There will be no services tied into the new mains until after April 1, 2020 as a precaution of the winter season.
- Fair St. from County St. to Orchard St.

- Woodlawn St. from Brock Ave. to West Rodney French Blvd.
- Clifford St. from Ashley Blvd. to Acushnet Ave.
- Myrtle St. from Cedar St. to Sawyer St.
- Summer St. from Studley to Locust St.
- Rounds St. form Arnold St. to 141 Rounds St.
- Johnathan from Arnold St. to 57-59 Johnathan St.
- Commonwealth Ave. between Kempton St.- Claredon St.
- Peckham St from Mt. Pleasant St to County St
- Highland St from 305 to 423 Highland St, Including all intersections in between
- Mulberry St from Larch St #8 Mulberry St

**Other:**

- Contractor working at Hazelwood Park for new power supply and upgrades to parking lot lighting.
- Contractor will continue water and sewer replacement along Cottage St between Willis St and Sycamore St. During working hours, Cottage St. may be closed to thru traffic with access by local traffic only at times. Southbound traffic will be detoured via Parker Street or Willis Street. North bound traffic will be detoured via Sycamore Street or Smith Street. Detour signage, police details and traffic controls will be in place.
- Contractor is scheduled to continue construction of the new pumping station and installation of the site utilities at the Front St./ Elm St. site. Elm St. between JFK Memorial Highway (Route 18) and Macarthur Drive will be closed to westbound traffic. Westbound traffic will be detoured via MacArthur Drive. There will be detour signage and traffic controls in place.
- Contractor will continue scheduling appointments and will have technicians visiting various locations throughout the city to replace meters and meter interface units (meter readers). There will be no traffic controls for this work.
- Department of Public Infrastructure will be filling potholes on a continuous basis throughout the city.

- Please see the City of New Bedford website for additional street closings due to Special Events.
  - Department of Public Infrastructure conducting its annual street sweeping program city-wide.
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## **UMass Dartmouth announces \$4.57M grant from the U.S. Navy for marine technology research**

The largest grant in university history will fund innovative projects between university faculty and regional partners

On Monday, February 10, 2020, UMass Dartmouth announced a \$4,576,764 million grant from the United States Navy to fund research projects with the Naval Undersea Warfare Center (NUWC) and institutions of higher education. This funding represents the largest research award in UMass Dartmouth history.

The grant funding will be administered by the recently established Marine and UnderSea Technology research program (MUST) at UMass Dartmouth, which was formed to address needs of the United States Navy – new sources of cutting-edge research and the development of a highly trained workforce.

MUST has identified areas of focus where the expertise of faculty can have the greatest impact, including research and training in the general areas of undersea technologies addressing acoustics, signal processing, sensing, communications, and autonomous underwater vehicles. With these

areas in mind, MUST has developed research projects that leverage faculty strengths to respond to critical needs of the Navy.

“This award highlights the research, talent, and expertise of the exceptional people at UMass Dartmouth. This funding will strengthen our relationship with the Navy and bolster workforce development in the marine science and technology industries that are the backbone of the Blue Economy in southern New England,” said UMass Dartmouth Chancellor Robert E. Johnson. “This would not have happened without Congressman Bill Keating, a leader in Washington D.C. that understands how this research university can support the Navy’s undersea technology needs and support a region’s economic revitalization. Thank you to Congressman Keating and to the entire Massachusetts Congressional Delegation for their critical support.”

“Southeastern New England is the hub of the Blue Economy and UMass Dartmouth is unquestionably a preeminent leader in this field,” said Congressman William R. Keating. “With the funding, UMass Dartmouth will not only be providing critical naval research but also creating the highly skilled workforce needed as we move this project – and those like it – forward. This award is a perfect example of how federal grants are supposed to work. I congratulate Chancellor Johnson and the entire UMass Dartmouth community on this deserved recognition and I look forward to our continuing partnership to secure even more grants that further the Blue Economy and our region.”

“I want to congratulate Chancellor Johnson and the faculty of UMass Dartmouth for securing this major investment in ocean technology research that will enhance national defense, create jobs, and strengthen the region as a hub of marine innovation,” University of Massachusetts President Martin T. Meehan said. “This award, made possible through the leadership of Congressman Keating and his colleagues, is a strong

declaration of confidence in the quality of UMass Dartmouth research and teaching, and a prime example of the economic impact that UMass has on every region of the Commonwealth.”

This investment highlights UMass Dartmouth’s leadership in undersea technology research and training. Since 2015, UMass Dartmouth has secured 19 awards from the Navy, with a cumulative investment of nearly \$5 million prior to the 2020 funding.

“UMass Dartmouth is a vital force anchoring Massachusetts’ sea blue economy. Innovation is at the heart of the collaborative partnerships between scientific leaders, like those at NUWC, to create opportunities where both the government and academia excel at solving problems. I’m proud we were able to secure this vital federal funding. I’m going to keep fighting for opportunities that grow our innovation economy and to ensure that we build upon this partnership for years to come,” said Senator Edward Markey.

“The Navy’s investment in its partnership with the Marine and UnderSea Technology research program is a testament to the Commonwealth’s ongoing leadership in research and technology,” said Senator Elizabeth Warren. “This new funding will allow UMass Dartmouth students and faculty to expand on their integral role in undersea research.”

“Students and researchers at UMass Dartmouth are not only building a Blue Economy for the South Coast and our Commonwealth but using their knowledge and expertise to strengthen our national security. With this well-earned grant, the MUST program will bring new opportunities for our next generation workforce,” said Congressman Joseph P. Kennedy III.

“The Naval Undersea Warfare Center Division Newport has a long term collaborative relationship with UMass Dartmouth. ONR’s MUST research funding promotes the development of the southeastern New England undersea technology community and

will provide additional opportunities for teamwork in the future,” said Ronald Vien, Technical Director at the Naval Undersea Warfare Center.

UMass Dartmouth is the second leading supplier of workforce talent to NUWC and offers the necessary program synergies to accelerate the growth of a highly-skilled science and engineering workforce in southern New England.

“This unique opportunity leverages UMass Dartmouth’s long-standing strengths in marine technologies within three colleges to expand cutting-edge research and developing highly-skilled scientists and engineers in areas of critical needs for the Navy. UMass Dartmouth and the Navy has long enjoyed a great synergistic partnership. I look forward to taking it to the next level,” said Associate Provost and Professor of Computer Science Ramprasad Balasubramanian, who leads the Marine and UnderSea Technology (MUST) research program.

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## **New Bedford Youth Ballet to perform an adaptation of Rudyard Kipling’s “The Jungle Book”**

The New Bedford Youth Ballet will perform an adaptation of Rudyard Kipling’s *The Jungle Book* on Sunday, March 8 at the NBB Community Theater, 2343 Purchase Street in New Bedford. The first performance is scheduled for 1 p.m. with a second to follow at 2 p.m. All proceeds benefit the New Bedford Youth Ballet.



Published in 1894, The Jungle Book is a collection of stories written by English Nobel Laureate Rudyard Kipling. Kipling spent his early childhood and some of his adulthood in India, and the fables he created in this literary classic utilize animals of the Indian jungle to teach moral lessons. The best known of the stories involves the adventures of Mowgli, a child who was raised by wolves. Rebecca Waskiel-Marchesseault, artistic director of New Bedford Ballet, brings the adventures of Mowgli to life in her original rendition of this educational classic.

In keeping with its mission of community outreach, the NBB Youth Ballet will also be performing The Jungle Book for over 3,000 South Coast area elementary school children during March. This initiative will continue NBB's tradition of merging academics with the performing arts as well as introducing young learners to the artistry of ballet. Students will have the opportunity to join members of the NBB Youth Ballet on a journey through the Indian jungle and meet Mowgli, Bagheera, and Baloo as they discover that true friendship transcends all natural boundaries.

A special additional presentation of The Jungle Book will be performed for PACE Head Start children and their families. This magical evening will include an after-performance meet and greet and photo op with all the Jungle Book characters.

The New Bedford Youth Ballet is a company of the New Bedford Ballet Foundation, Inc. Founded in 1987, the Foundation is a non-profit organization whose mission is to promote and present classical ballets, grant scholarships, and educate the community in the beauty of this performing art. Aided by the financial support of the Foundation, thousands of area school children and senior citizens have had the opportunity to participate in the performing arts.

Tickets: Adults \$12; Seniors, Students, Children (2 to 12) \$7

For more information, call the New Bedford Ballet at 508-993-1387 or visit our website [www.newbedfordballet.org](http://www.newbedfordballet.org).



*Ava Kocera-Kasem (New Bedford), Camila Paraskeva (Marion), Olivia Quintin (Fairhaven), Elizabeth Santos (New Bedford), Natalie Mitchell (New Bedford), Clara Bonney (Marion), Eva Politano (New Bedford), Front: Abbey Grundy (New Bedford), Sofia Montez (Dartmouth), John-nae Sylvia (New Bedford), Madeleine Hunt (Mattapoisett)*

See [more](https://www.newbedfordballet.org/press-releases) photos:  
<https://www.newbedfordballet.org/press-releases>

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**Massachusetts State Police**

# **brighten Gabby's day as she fights courageous battle against Neuroblastoma**

"Massachusetts State Police Trooper Pat McNamara, paid a birthday visit to Gabby. Gabby has been fighting a courageous battle against Neuroblastoma. Gabby's dad, Mike, is a trainee at the State Police Academy's 85th Recruit Training Troop and has his hands full with the live in academy in New Braintree.

In hopes of lightening Gabby's spirits, show support for a potential new member, VP McNamara decided to bring some gifts, courtesy of State Police Association of Massachusetts. Gabby's infectious smile tells us all we need to know; she's a fighter and a strong and loving child. We at SPAM wish Gabby, her family, and the trainee, Mike, the best of luck in the coming weeks and years.

While not officially part of the MSP or SPAM yet, we are here to support the Atton family as they battle this terrible disease. We are all behind you Gabby, stay strong, and we are glad Trooper McNamara stopped by to hopefully brighten your day.

There is an active GoFundMe campaign to assist the Atton family offset the costs associated with battling this terrible disease. If you can, please help them and ease the burden. <https://www.gofundme.com/f/gabbys-fight-to-beat-cancer>

You can find more information on Gabby's battle on her Facebook page, <https://www.facebook.com/GabbyAttonStrong/>

#GabbyStrong"







## **Wareham Police release opioid data for month of January**

During the month of January 2020, Wareham Police Officers responded to 11 overdose calls. Three of these incidents would

result in fatalities, and in eight cases the person was treated medically. On three of these calls, life-saving Narcan was used by the responding officers.

The following officers utilized Narcan to revive critical patients thereby having a direct hand in saving their lives.

- Sergeant Kevin Reilly and Officer Christopher Corner administered Narcan and utilized CPR to revive an individual overdosing.
- Officer Nate Aronson successfully revived a victim on another call with Narcan.
- Officer Eric Machado used Narcan to revive a victim.

In one incident Officers Aronson and Joseph Cardoza pulled an overdose victim from a car after cutting the seatbelt and performed CPR until the arrival of Wareham EMS. Despite the efforts to save this person's life, they were pronounced deceased later at Tobey Hospital.

If anyone knows of someone who is in danger of being an overdose victim, please contact the Wareham Police Department, Detective Division. The call will remain confidential, and the detectives will arrange for the person to get help and services. They can be reached at (508)295-1206.

Acting Chief John Walcek said, "Our officers are on the frontlines of battling the opioid crisis, and I am proud of the work they are doing."

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# **Absentee ballots now available at New Bedford City Hall for presidential primary election in Massachusetts**

The presidential primary election in Massachusetts will be held on Tuesday, March 3, 2020, and the New Bedford Election Commission has announced that absentee ballots for this election are now available through the Election Commission Office at New Bedford City Hall.

Any registered voter unable to get to the polls on Election Day may vote by absentee ballot at the Election Commission Office during regular office hours, Monday through Friday from 8:00 a.m. to 4:00 p.m., or may request that an absentee ballot application be mailed to their home address. Parents or family members can apply for an absentee ballot on behalf of their children attending out-of-city colleges and universities.

Absentee ballots may be requested up until 12 noon on Monday, March 2, 2020.

**Election Office open Saturday, February 29 for absentee voting.**

In addition, to allow voters to cast an absentee ballot, the City of New Bedford Election Office will open on Saturday, February 29, 2020 from 9:00 a.m. until 12 noon.

In the presidential primary election on March 3, voters may cast their vote for presidential preference, state committeeman and state committeewoman, and ward committees. On Election Day, polls will be open as usual from 7:00 a.m. to 8:00 p.m.

Any resident who is uncertain about their voting status, designated polling location, has changed their address since the last election, or who wishes to request an absentee ballot, should contact the Election Commission Office at 508-979-1420.

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## **Somerset Police Chief pays a very personal and painful tribute to Fire Chief Scott Jepson**

“The Chief’s Report-Volume 5, Number 1

Hello Somerset,

This week’s report will not contain statistics, motor vehicle stops or calls. I would like to only pay tribute to CC. His untimely death has had a profound effect on all of us who knew him and had the pleasure of spending time with him. The Chief was an unselfish gentleman who was the epitome of a firefighter and fire chief. Scott was always approachable and always kind. Many of us are fortunate to have had the opportunity to spend time with him, have conversations with him, and enjoy his sincerity. Honesty and integrity are such important qualities in a Chief’s position; Scott was the personification of both those attributes.

Chief Jepson was born in New Bedford the son of Anne W. (Marsden) Bernard of Mattapoisett and Russell W. Jepson of Taunton. He graduated from Old Rochester High School. The Chief joined the Somerset Fire Department in 1992 as a



firefighter/ paramedic; in 2004 he was promoted to the rank of Lieutenant and eventually promoted to the rank of Chief in 2008. He was admired and respected by all who knew him personally and professionally. He is survived by his wife Angelina and son Ian. I hope all of you take some time to think of Scott, Angie and Ian during this difficult time.

Yesterday I had the honor of being part of a lengthy procession which brought Scott back to Somerset from the Cape. As we traveled the highways back home it was so impressive to see the honor and respect given by the firefighters who positioned themselves on every overpass with their apparatus. Many of the firefighters stood on top of their engines saluting the hearse as it passed beneath them. Those acts of respect are beyond words.

There are special people in our lives that never leave us even after they are gone. Scott is one of those special people. Coping with the loss someone like Scott may be one of the hardest challenges that many of us face. When we lose a person in an untimely manner the grief can be particularly intense. Loss is understood as a natural part of life, but we can still be overcome by shock and confusion, leading to prolonged periods of sadness or depression. The sadness typically diminishes in intensity as time passes, but grieving is an important process in order to overcome these feelings and continue to embrace the time we all had with Scott. Human beings are naturally resilient, considering most of us can endure loss and then continue on with our own lives.

I would like to share some lyrics from a song called "Hold on to Memories". I believe these are appropriate...

"Listen, everyone  
The time will come when all of us say goodbye  
Feel that aching in your heart  
Leaving you broken inside  
But we're never really gone

As long as there's a memory in your mind  
So now go do the best things in life  
Take a bite of this world while you can  
Make the most of the rest of your life  
Make a ride of this world while you can  
Take the ones you love  
And hold them close because there is little time  
And don't let it break your heart  
I know it feels hopeless sometimes  
But they're never really gone  
As long as there's a memory in your mind  
And hold on to memories  
Hold on to every moment  
To keep them alive  
The world's greatest tragedy  
Souls who are not remembered  
Cannot survive

For those of you, who plan on going to the wake and/or funeral, please be aware there will a very large contingent of firefighters and police officers from many agencies so there will be challenges regarding parking and traffic which we are working on right now.

Here are the arrangements for Chief Jepson...

A Mass of Christian burial will be held on Thursday, January 9, 2020, at 11am, in Saint Thomas More Church, 386 Luther Avenue., Somerset, with burial following in Nathan Slade Cemetery, Somerset.

Calling Hours for Chief Scott Jepson will be held on Wednesday, January 8, 2020, from 4-8pm, in the Hathaway Community Home for Funerals, 900 Buffinton Street, Somerset.

In lieu of flowers donations in the Chief's memory may be made to the Somerset Federal Credit Union c/o Chief Scott Jepson Memorial Fund, 740 County Street, Somerset, MA 02726."

George M. McNeil  
Chief of Police  
Somerset Police Department

Until we meet again my friend..."



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## **New Bedford's Glass Horse Project opens Season Four with Greek Myth Retelling**

The Glass Horse Project, based out of New Bedford, MA, is set to open their fourth season, titled "Death and all His/Her/Their Friends," with Eurydice, a retelling of the famed Orpheus myth, by Sarah Ruhl.

In the myth, Orpheus loses his bride, Eurydice, on their wedding day and creates the ballad as a form of expression. After many failed attempts of trying to find her, he braves

the gates of hell and asks Hades if he can take her home. Hades agrees, with one minor stipulation: Orpheus cannot look back at Eurydice to make sure she's following him. He must trust that she is, keep his eyes facing front, and only look back when he is sure they are safely out of the Underworld. All seems to be going according to plan until the anticipation and anxiety becomes too much for Orpheus. He looks back, breaking his deal with Hades. Eurydice rejoins the Underworld and Orpheus is not far behind her, having killed himself to be with her again. The myth has been debated by scholars as an allegory for patience, trust, the importance of music as a form of expression, and many other things, all the while, however, forgetting one major component of the story: Eurydice.

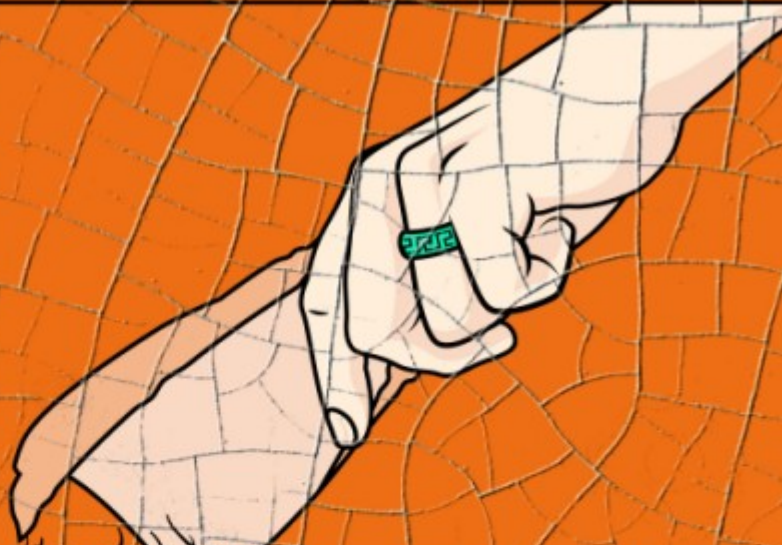


THE GLASS HORSE PROJECT PRESENTS

PERFORMANCE HELD AT

CO+ CREATIVE CENTER

117 Union St., New Bedford, MA 02740



# EURYDICE

BY SARAH RUHL  
DIRECTED BY TAYLOR K. CORBETT



January 24  
to February 1

7:30PM DOORS OPEN AT 7:00PM PAY WHAT YOU CAN

suggested donation: \$10 general \$5 student/senior

In Ruhl's masterful retelling of the myth, the narrative frame is flipped to tell the tale from her perspective, ultimately

allowing this often side-lined character to be the heroine with a newfound sense of agency. While in the Underworld, she meets a handful of interesting characters. No one more interesting, however, than her own father. The story interweaves movements and scenes in the Underworld and mortal world to blur the lines of time and space in order to ask questions about what it means to live a full life, to grieve, and the different ways that people confront loss and the courage it takes to move forward.

Co-Artistic Director of Glass Horse and Eurydice director, Taylor K. Corbett, adds, "as human beings, we always want to understand that which hurts us." This is exactly what Glass Horse hopes to accomplish this season with Eurydice and the rest of their season. "Death, and all His/Her/Their Friends," as a season, seeks to have audience members open themselves up to the same questions that philosophers and writers have been asking themselves since the beginning of time: what does it mean to truly live? Can we live a life without experiencing pain? Who or what is death: is it a mythical being, a state, or a collection of many things? What does it mean to "move on," and how do we do it?

Glass Horse Artistic Director, Korey J. Pimental, adds: "Eurydice has us, as a company, pushing our boundaries by challenging us to see what is possible when creating theatre in a non-traditional space. I'm very excited for that. I'm also excited for audience members to come see the show and revel in Sarah Ruhl's genius."

The cast of Eurydice is comprised of: Maura Van Voris (Eurydice), David Adams Murphy (The Father), Dillon Medina (Orpheus), Korey J. Pimental (Man/Child), Jordan Daniel Smith (Loud Stone), Kerri Lamothe (Big Stone), Monica Hartford (Little Stone), and Megan M. Ruggiero (Eurydice Standby).

The production is designed by Taylor K. Corbett, with design assistance by stage manager Sev Marshall, and print and

digital media assets by Brad Costa Design. Eurydice is being performed at Co-Creative Center on 137 Union Street, New Bedford, MA 02740. The production opens on Friday, January 24, 2020 and runs Saturday January 25, 2020, Friday, January 31, 2020 and closes on Saturday, February 1, 2020. All shows begin at 7:30 pm. House doors open at 7:00 pm. The show runs approximately 100 minutes, no intermission.

As an organization, Glass Horse has a two-part mission: to give young theatre professionals a place to practice their craft and to alleviate many of the barriers that prohibit people from experiencing the performing arts. As such, it operates entirely on a pay-what-you-can model: there is a suggested door donation of \$10 general admission and \$5 for students, children, and seniors. Seating is limited and those interested in attending are advised to email [theglasshorseproject@gmail.com](mailto:theglasshorseproject@gmail.com) to reserve seats with their desired quantity and performance date.

For further information, review requests, or to attend the industry-only preview on January 15, 2020 please contact Korey J. Pimental, Artistic Director, at [kjpimental@gmail.com](mailto:kjpimental@gmail.com).