

July film highlights San Francisco's Coast Guard Search and Rescue crews

The Dock-U-Mentaries Film Series continues on Friday, July 15th at 7:00 PM with Guardians of the Gate: The Surfboats. Dock-U-Mentaries is a co-production of New Bedford Whaling National Historical Park and the New Bedford Fishing Heritage Center. Films about the working waterfront are screened on the third Friday of each month beginning at 7:00 PM in the theater of the Corson Maritime Learning Center, located at 33 William Street in downtown New Bedford. All programs are open to the public and presented free of charge.

Guardians of the Gates takes a hard look at the elite Coast Guard SAR (Search and Rescue) crews that conduct over 600 rescues a year. Filmed at the nation's second busiest Coast Guard station—located right next to the Golden Gate Bridge in San Francisco—Guardians takes an inside look at what makes these individuals put their lives on the line every day. Produced and directed by David Wittkower, winner of over 27 film festival awards, Guardians is his most intense film yet. To view a trailer visit: www.youtube.com

AHA! – FREE Whaling Museum Lecture “Early Massachusetts

history, food and herbs leading up to and including the War of 1812”



Early Massachusetts food and herbs is topic of lecture and demo, Nov. 14

A free lecture and demonstration titled “Early Massachusetts history, food and herbs leading up to and including the War of 1812” will be presented by author and chef, Katherine B. Moose, at the New Bedford Whaling Museum, part of AHA’s “Art of the Plate,” on Thursday, November 14 at 7:00 p.m. in the Resource Room. Seating is limited.

A native of Baltimore, Katherine Barney Moose is a descendant of the Claggett family of Maryland, and several old New England whaling families. Currently a resident of Easton, Maryland, her books include “Annapolis: The Guidebook”, “Eastern Shore of Maryland: The Guidebook”, “God’s Bounty: Chesapeake’s Bounty”, “Chesapeake’s Bounty II, New England’s Bounty”, “Nantucket’s Bounty”; and “Maryland’s Western Shore: The Guidebook.” Mrs. Moose has also authored several publications on the fiber optic telecommunications business, and is a consultant on international business and protocol.

Her many interests include gourmet cooking, fine wines, history, sailing, genealogy, gardening, theology, and travel.

“With an avid interest in history, my talk will focus on early food and history leading up to the War of 1812; what was consumed during that time, how it was provided and I will give a cooking demonstration with foods typical of the period,” she said.

Her books will be available for sale and signing.

The New Bedford Whaling Museum is the world's most comprehensive museum devoted to the global story of whales, whaling and the cultural history of the region. The cornerstone of New Bedford Whaling National Historical Park, the Museum is located at 18 Johnny Cake Hill in the heart of the city's historic downtown. Hours of operation, November through March: Tuesday to Saturday from 9:00 a.m. to 4:00 p.m., Sunday 11:00 a.m. to 4:00 p.m.; open 9:00 a.m. to 4:00 p.m. on holiday Mondays. Closed Thanksgiving, Christmas and New Year's Year. Wheelchair accessible. For more info: www.whalingmuseum.org.

**Last Lecture in Old Dartmouth
Lyceum Series; Historian,
linguist and writer, Kenn**

Harper & William Bradford's artwork



Kenn Harper closes 2013 Old Dartmouth Lyceum series, Nov. 14

Historian, linguist and writer, Kenn Harper will present an illustrated lecture titled "Inuit and Whaling in the Bradford Era", the final program of the 2013 Old Dartmouth Lyceum lecture series, on Thursday, November 14 at 7:00 p.m., Cook Memorial Theater, New Bedford Whaling Museum.

The Lyceum has focused on the many local connections to nineteenth century Arctic exploration with emphasis on the work of Fairhaven artist William Bradford as seen in the exhibit "Arctic Visions: Away then Floats the Ice-Island" in the museum's Wattles Family Gallery. The exhibit runs through October 24, 2014.

Kenn Harper will examine how the whaling industry had a profound effect on the culture of Inuit in both Canada and Greenland and he will discuss this impact, its effect on Inuit life, and Inuit adaptation to the stresses and demands of change. He will recount episodes from the lives of particular Inuit who used the whaling industry to their own advantage.

Harper has lived in the Arctic (both Greenland and Canada) for the past 47 years. He writes a weekly column under the name "Taissumani" for Nunatsiaq News, the newspaper of record for

Nunavut, Canada, and is the author of "Give Me My Father's Body: The Life of Minik, the New York Eskimo."

The evening begins at 6:00 p.m. with a reception in the Jacobs Family Gallery followed by the lecture at 7:00 p.m. in the Cook Memorial Theater. Admission: \$15 (non-members, \$20). The Wattles Family Gallery will be open during the reception.

Sponsored by Nye Lubricants and Bruce and Karen Wilburn, the Old Dartmouth Lyceum is the region's oldest public forum for "the advancement of popular education." Tweet hashtag: #ODLyceum2013

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