

Allysen Callery and Ryan Lee Crosby to perform at Dartmouth Grange

ALLYSEN CALLERY and RYAN LEE CROSBY

SATURDAY, DECEMBER 10, 2016

7:30 pm, doors open 7 pm

Paskamansett Concert Series at THE DARTMOUTH GRANGE

\$15 general admission (\$12 for children under 18, seniors 60 and over, and college students); \$35 family admission. Bring along dinner or snacks and non-alcoholic beverages if you wish. Tickets available at the door starting at 6:30 pm.

ALLYSEN CALLERY is an alternative folk artist from Rhode Island with an intricate and unique fingerstyle method of playing guitar, and a voice that has been called mesmerizing and angelic. Growing up in New England, she was heavily influenced by her parents' British Folk Revival records of the late 60's and early 70's, but her captivating lyrics and beautiful vocals are all her own, earning her a place at the forefront of the "ghost folk" genre. Callery's new CD/vinyl release "The Song the Songbird Sings" features tightly crafted, elegantly performed originals and a stunning Gordon Lightfoot cover. Callery tours yearly throughout New England and in Europe. Don't miss her performance at the intimate and historic Dartmouth Grange Patrons Hall. Listening to Allysen Callery sing with your eyes closed is like standing in the middle of swirling autumn leaves, smelling salt air laced with cinnamon and tangerines.

RYAN LEE CROSBY is an American guitarist, singer-songwriter, and multi-instrumentalist from Boston, Massachusetts. A versatile, exploratory musician with a restless drive to create, Crosby's unique sound is a fusion of American blues

and world music influences, performed on 12-string and 20-string guitars. In his time as an active artist, Crosby has produced five albums, three EPs, and a film score. He has performed live across the United States and around the world. His intricate playing, propulsive rhythms, and dynamic vocals create a sound that confronts listeners with an immediacy rarely found in the work of traditional singer/songwriters.